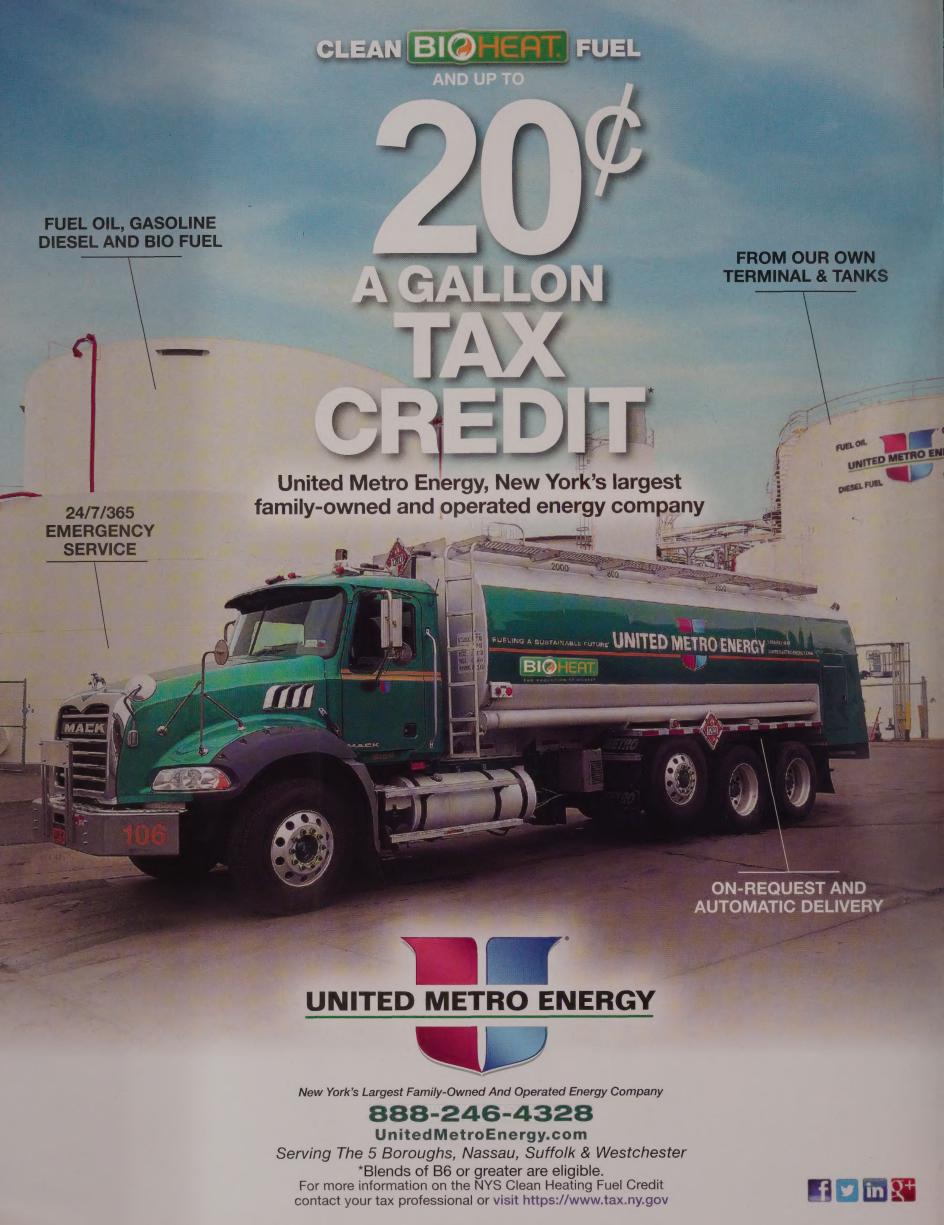


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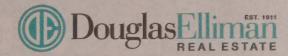
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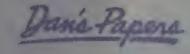
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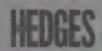
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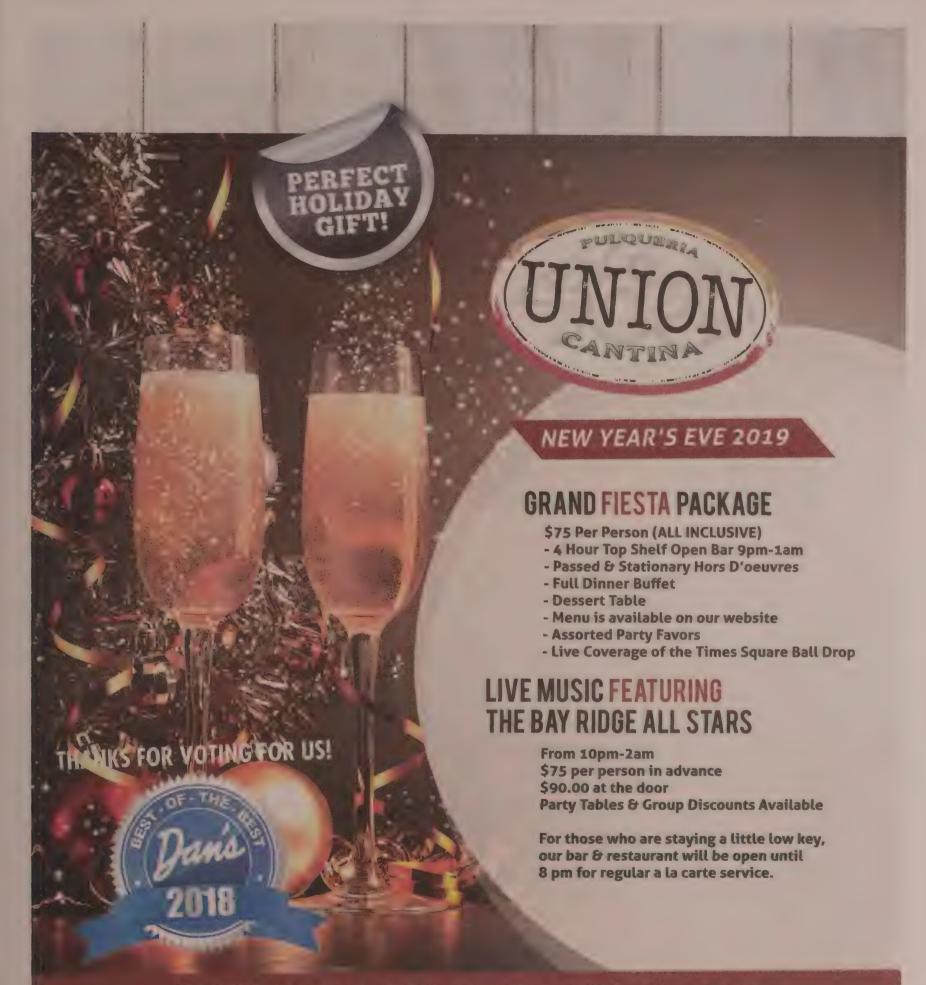
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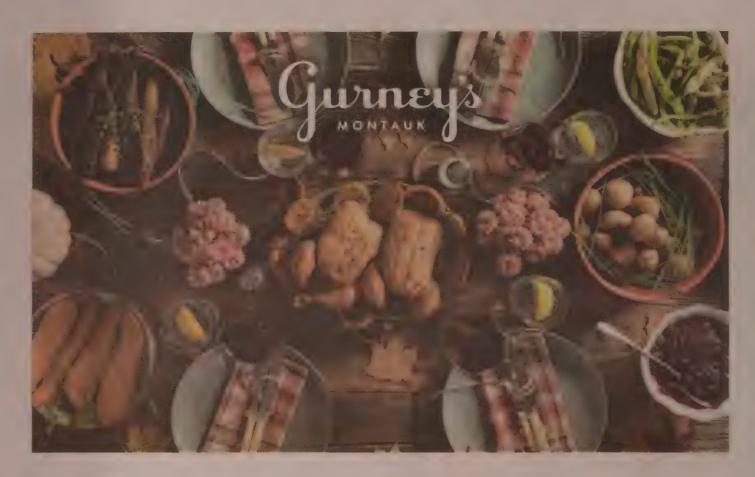
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NOVEMBER 23 - NOVEMBER 29, 2018

OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



Hamptons Holiday Lightings

NOVEMBER 24-NOVEMER 28, TIMES VARY

Do you hear sleigh bells jingling? Chestnuts roasting on an open fire? Jack Frost nipping at your nose? Then the holiday season has finally arrived! With the transition from colorful fall to white winter comes a wave of community holiday lightings—from a Christmas tree to an iconic lighthouse to a very large waterfowl—that illuminates the East End and brings joy to all who gaze upon their beauty.

On Saturday, November 24, Southampton Village kicks off the annual month-long holiday celebration **It's a Wonderful Village**, featuring horse and buggy rides from Southampton Village Hall (23 Main Street) in the afternoon and the Parade of Lights from Windmill Lane to Agawam Park at 5 p.m. A spectacular fireworks display, the annual Christmas tree lighting and a holiday reception with Santa at the Southampton Cultural Center (25 Pond Lane) follow the parade. 631-283-0602, southamptonchamber.com

Also on November 24, Sarah Conway and the Playful Souls rock the annual **Lighting of the Montauk Point Lighthouse** with an eclectic mix of blues, rock, jazz and gospel. Return the next day from 11 a.m.—4 p.m. to meet Santa, enjoy caroling, taste yummy refreshments, pet farm animals and ride ponies. *Montauk Point Lighthouse*, 2000 *Montauk Highway*, *Montauk*. 631-668-2544, montauklighthouse.com

Then on Wednesday, November 28, join the Friends of The Big Duck and the East End community at 7 p.m. for the **30th Annual Lighting of The Big Duck**. The iconic Flanders attraction, listed on the National Register of Historic Places, will be decked out in a luxurious scarf made of brightly colored Christmas lights and bushy green garland. *The Big Duck, 1012 Flanders Road, Flanders. bigduck.org*

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OUT & ABOUT IN THE HAMPTONS

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



43RD ANNUAL MARDERS OPEN HOUSE CELEBRATION NOVEMBER 23–25, 9 A.M.-4 P.M.

Enjoy homemade cookies, hot cider and live music and see birds of prey up close all weekend long. Get your face painted on Friday and Sunday; be uplifted by Genesis Gospel Choir on Saturday; and listen to Mary Woltz's informative honeybee lecture on Sunday. An opening cocktail reception takes place on November 21 from 2–6 p.m. Free admission.

Marders 120 Snake Hollow Road, Bridgehampton 631-537-3700, marders.com



SOFO'S ANNUAL THANKSGIVING OPEN HOUSE NOVEMBER 24, 10 A.M.-4 P.M.

Witness a sacred blessing by the Shinnecock Nation, traditional dancing by the Shinnecock Youth Dancers, the unveiling of the new shark exhibit and the kickoff to SoFo's Holiday Charity Drive, which will benefit the Animal Rescue Fund of the Hamptons and Southampton Animal Shelter Foundation. Free admission, but donations are encouraged.

South Fork Natural History Museum (SoFo) 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735, sofo.org



E.H. HISTORICAL SOCIETY HOUSE & GARDEN TOUR NOVEMBER 23, 6 P.M.; NOVEMBER 24, 1 P.M.

11/23-11/24. A fabulous cocktail party at the Maidstone Club kicks off the 34th annual Thanksgiving tour on Friday. The next day, explore five spectacular East End properties while supporting the East Hampton Historical Society in its goals to educate and preserve local history. Tickets are \$200 for party and tour; \$65 tour only, \$75 day of.

Maidstone Club 50 Old Beach Lane, East Hampton 631-324-6850, easthamptonhistory.org



ALL STAR COMEDY: NOVEMBER 2018 NOVEMBER 24, 9:30 P.M.

Hosted by comedian Joseph Vecsey (*The Unmovers, Sandy Wexler*), this night of laughs features the comedic stylings of Adam Mamawala (Comedy Central, MTV), Doug Smith (*Conan, Uproarious*) and Emma Willman (*The Late Show with Stephen Colbert, Crazy Ex-Girlfriend*). Tuck the kids into bed and prepare to bust a gut. Tickets are \$30.

Bay Street Theater 1 Bay Street, Sag Harbor 631-725-9500, baystreet.org



THE WEIGHT NOVEMBER 23, 8 P.M.

The music of Levon Helm and The Band lives on in The Weight, featuring original members of the legendary roots rock band and others deeply connected to the group's legacy. This is the most authentic presentation of The Band that the world is ever going to get, so don't miss the chance to hear them perform hits like "Tears of Rage" and many others. Tickets \$49.

Westhampton Beach Performing Arts Center 76 Main Street, Westhampton Beach 631-288-1500, whbpac.org



ARTXCHANGE NOVEMBER 25, 1 P.M.

Join in a fun, family-oriented afternoon of creative activities to further advance inclusion, foster respect and ignite interaction within our community. The day features collaborative workshops led by local visual and performing artists, as well as a free empanada truck, bilingual gallery tour and family scavenger hunt. Free, but registration is recommended.

Guild Hall 158 Main Street, East Hampton 631-324-0806, guildhall.org

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OUT & ABOUT ON THE NORTH FORK

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



COUNTRY PARLOR: HOLIDAY FOLK ART & GIFT SHOW NOVEMBER 23-25, 10 A.M.

See the historic Naugles Barn transformed into a winter wonderland and holiday shopping extravaganza unlike any other. Peruse rustic Santa figures, ornaments, holiday home decor, baskets, pottery and so much more, all skillfully created by local artisans and craftspeople. If you can't make it this weekend, the parlor will be back from December 1–2. Free admission.

Hallockville Museum Farm 6038 Sound Avenue, Northville 631-298-5292, hallockville.com



ART GARFUNKEL IN CLOSE-UP NOVEMBER 23, 8 P.M.

Art Garfunkel is revered for his Grammy-winning, chart-topping songs and albums performed with Paul Simon, and Simon and Garfunkel's Greatest Hits remains one of the best-selling albums of all time. See the legend perform up close and personal at Suffolk Theater. This is a row-seating event therefore no dinner will be served. Tickets are \$65–\$95.

Suffolk Theater 118 East Main Street, Riverhead 631-727-4343, suffolktheater.com



FRIDAY NIGHT FACE OFF NOVEMBER 23, 10:30 P.M.

Long Island's longest-running improv comedy show is sure to tickle your ribs 'til your sides hurt. Using audience suggestions, two teams of improvisers face off in an all-out, completely uncensored battle for laughs. Beer, wine and other refreshments will be available for purchase. Not recommended for ages under 16. Tickets are \$15 at the door.

Theatre Three 412 Main Street, Port Jefferson 631-928-9100, theatrethree.com



SAVE SEA TURTLES IN NEW YORK NOVEMBER 24, 11 A.M.

Join the Atlantic Marine Conservation Society to learn about the four species of marine turtles that live off Long Island shores and what we can do to help protect them from extinction. Then do some good for the turtles and other marine species by joining the group for a beach walk and cleanup after the lecture, weather permitting. Free admission.

Hallock State Park Preserve Visitor Center 6062 Sound Avenue, Jamesport 631-315-5475, parks.ny.gov



SHELTER ISLAND TURKEY PLUNGE NOVEMBER 24, 11 A.M.

Raise a minimum of \$25 to take the plunge or support a plunger to benefit the Shelter Island Public Library. Registration begins at 10 a.m. Complimentary hot cider and donuts will be available, and turkey chili will be sold. Prizes will be awarded to the best costume and most money raised, and other prizes will be raffled. Rain, snow or shine.

Crescent Beach 35 Shore Road, Shelter Island Heights 631-749-0042, shelterislandpubliclibrary.org



MATTITUCK-LAUREL HISTORICAL HOLIDAY OPEN HOUSE NOVEMBER 24, 11 A.M.-5 P.M.

Join the Mattituck-Laurel Historical Society and Museum for a day of holiday fun. Tour the festively decorated Tuthill Museum and New Egypt Schoolhouse, meet Santa from 3–5 p.m., watch the tree lighting, explore museum exhibitions, listen to jolly caroling, enjoy tasty refreshments and win big in the raffle. Free admission.

Mattituck-Laurel Historical Society 18200 Main Road, Mattituck 631-661-3210, mlhistorical society.org

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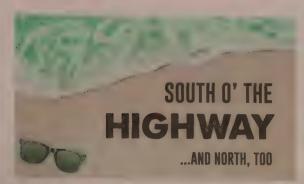


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Move over, **Sir Paul**. Montauk designer **Ralph Lauren**, who is celebrating 50 years in business, has been made an Honorary Knight Commander of the Most Excellent Order of the British Empire (KBE). Lauren will be the first American fashion designer to hold the title. The honorary knighthood insignia (which does not feature a pink pony) will be presented to the designer by a representative of **Her Majesty Queen Elizabeth II** at a ceremony next year. Lauren then may be called Ralph Lauren KBE, if he wishes. Fun fact: Bridgehampton's **Rudolph Giuliani** was decorated with a KBE in 2002 by the Queen herself, shortly after he concluded his last term as mayor of New York.

Hamptons regular Hillary Clinton made a surprise appearance at the Glamour Women of the Year Awards last week. During the ceremony, held at New York City's Spring Studios, Clinton urged the women in attendance to run for office. Aidy Bryant hosted the event, which honored Chrissy Teigen, Viola Davis, Kamala Harris and others.



ILLY TOFI

"Piano Man" fans can't get enough. After a scheduled Valentine's Day 2019 show sold out, Sag Harbor's Billy Joel added a new date to his Madison Square Garden run. The new show, scheduled for March 21, will be the 62nd in Joel's record-breaking residency (his 108th career performance at the venue).

Hamptons resident **Alec Baldwin** will help launch Trolls the Experience, an interactive exhibit inspired by the DreamWorks movie, in New York City this week. Bridgehampton's **Bethenny Frankel** will also stop by the event, along with **Tracy Morgan**, **La La Anthony** and others. Trolls the Experience is located at 218 West 57th Street.

On the small screen: When Amagansett's **Gwyneth Paltrow** appeared at the *Wall Street Journal*'s D.Live tech conference last week, she hinted that there's a Goop television project in development; Paltrow also opened a Goop GIFT pop-up store up-island at the Americana Manhasset shopping center. Paltrow appeared at the launch party last Friday, where she chatted with fans and shoppers. This pop-up will be open through December 24. East Hampton's **Martha Stewart** hosted *Macy's Thanksgiving Cake Spectacular*, a Food CONTINUED ON PAGE 40













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BY DAN RATTINER

Week of November 23–29, 2018 Riders this past week: 15,312 Rider miles this past week: 68,411

DOWN IN THE TUBE

Southampton architect Siamak Samii was seen with a roll of plans under his arm for the new Bridgehampton Child Care & Recreational Center building while on the subway between Noyac and Sag Harbor last Thursday. He was on his way to a board meeting. Filmmakers Chris and Paul Weitz were seen Tuesday morning with Sarah Jessica Parker heading from Amagansett to Napeague and the new stage set Indian village there. Singer Paul Simon was seen traveling from the Montauk Lighthouse station to the Downtown Montauk station on Monday afternoon.

NEW SAFETY DIRECTOR

Hamptons Subway Commissioner Bill Aspinall, using the Trump Hiring Method, is proud to announce the appointment of Butch McConnell to the post of Safety Director for Hamptons Subway beginning on Monday. He is to replace Safety Director Sally Thunderhead, who got all

bogged down with making weekly reports and creating ever more stringent rules. McConnell is well known in the subway safety director field. He held that job at the Toronto subway system when two trains had a head on collision for some reason. He then left to work as the Chicago Subway Safety Director when one train ran off the rails and hit another train while the motorman was asleep at the wheel. This is a lot of good first-hand experience and we are proud to have someone who knows so much about subway train wrecks as does our new safety director. These are valuable experiences.

NEW SUBWAY NOISE

After consulting with several psychiatrists, Commissioner Aspinall has come up with a unique new plan to deal with passenger stress during the frequent occasions when a subway train experiences a tie-up in a tunnel and the sound of the train squealing down the tracks is no more. "We've recorded normal squealing sounds," Aspinall told our intern reporter Bubbles McGee last Thursday. "And when the train comes to a halt, the motorman in the lead car presses a button activating the recording until the train begins to move again. We've conducted tests with

several pretend 10-minute delays in the tunnel east of Southampton, and the passengers clearly are much happier about it. Some don't even realize there is a delay.

BLACK FRIDAY

Our Black Friday promotion was a big success on Hamptons Subway when customers showed at our token booths wearing entirely black to accept their half-price one-day subway cards for having done so. They waited patiently in long lines to get the free half-price subway cards because everybody who came had to take off their black shoes to show black socks. Many were disappointed to find that that was one of the requirements, but in the small print on all the social media sites where the promotion was explained, we were quite clear about having black socks. Also people were supposed to wear black underwear, but the Hamptons Subway management agreed to just take peoples' word for it, rather than do inspections. We give thanks to our new Marketing Director Horace Greeley for thinking this up because it was a real hit for those who stuck it out and didn't just give up and walk off. Too bad for those people.

COMMISSIONER ASPINALL'S MESSAGE

As I am sure you know by now, Hamptons Subway didn't give away five hundred 30-pound butter ball frozen turkeys to all those who came through the turnstiles this year. It was a budgetary cutback. However, we did buy a dozen frozen turkeys anyway and gave them out to those passengers who got adamant and ornery for not having known about the cancellation of the giveaway.

&Police BLOTTER

COMPILED BY DANIEL KOONTZ

FEARS INTRUDE UPON THANKSGIVING

The Hamptons Police reports that nervous residents across the South Fork called in to express high levels of anxiety about consuming turkey on Thanksgiving. Apparently the issue was not fears of salmonella, but rather forebodings about possible reprisals from the bands of wild turkeys roaming area woods.

"The wild turkeys are sort of creepy, to be sure," notes Hamptons Police spokesman Larry Hirsch. "Lots of callers reported going out to pick up their frozen birds from the supermarket and coming home to find a posse of malingering turkeys

in their front yards." Hirsch notes that such occurrences can be chilling and can even induce panic, leading some to go as far as to cancel their Thanksgiving feasts. Hirsch expressed sympathy for the callers. "Look, it even happened to me this year, and even though I knew it was just a coincidence, it did give me pause."

Hirsch says that the Hamptons Police advised fearful callers that it was extremely unlikely that wild turkeys would attack a human being for any reason, and that their Thanksgiving celebrations could proceed as planned.

REAL ESTATE CLAIMS UNDER INVESTIGATION

The East End Fraud Detection Unit (EEFDU) announced that it has launched an investigation into the claims being made about a property on the market in East Hampton. The property, located at an undisclosed address, is listed at \$43 million—even though it's only a small A-frame house on a quarter-acre lot. The high price tag for such a modest property invited the heightened scrutiny from the EEFDU, as did unusual details in the description of the property.

"The seller claims that the residence will bring

its owners life-extending health benefits," says David Langleben, chief fraud investigator at the EEFDU. "Specifically, the listing states that, by regularly drinking the tap water found at this home, people will be returned to a state of youthful fitness and will forestall illness and death indefinitely." These grand promises of a "fountain of youth" in East Hampton, notes Langleben, are highly suspect. However, because the address of the property has not been made public, Langleben's team has been stymied in its attempts to disprove the claims. "Right now, they're only showing the property to those who can demonstrate that they have the assets to meet the asking price."

The EEFDU is currently seeking a wealthy partner willing to collaborate to help it gain access to the property in order to perform a test of the water. Until this step can be undertaken, Langleben advises skepticism. "As far as we know, their well taps the same aquifer as their neighbors' wells. It's good water, but beyond that..."

Read more Police Blotter on DansPapers.com.



Gurney's Girls Night Out

Girls Night Out was held on Friday, November I6 at Gurney's Montauk Resort & Seawater Spa to benefit the Coalition for Women's Cancer at Stony Brook Southampton Hospital. The CWC provides support for women and families on the Eastern End of Long Island, from Riverhead to Montauk. Photographs by Barbara Lassen









I. Event Host Jason Galka
2. Terence McLaughlin,
Conrad Gardner,
Roger Chung,
Michael Hernandez
3. Beth Marano,
Harmony Dileo, Kathleen
McMahon, Meegan
Darby, Mary Slattery
of The Corcoran Group
4. The McNeill family
enjoying an annual
mother-daughter
night out
5. CWC President
Susie Rodan and
Vice President
Stacy Quarty

Long Island Business News Hall of Fame Induction 2018

The Long Island Business News Hall of Fame welcomed I2 new inductees during a gala celebration in Woodbury on November 9, a prestigious class that includes Frank Boulton, John D. Cameron Jr., Frederick K. Brewington, Louis C. Grassi, Kevin S. Law, Kevin M. O'Connor, Theresa E. Sanders, Adam P. Silvers, Ellen Volpe, Jeffrey M. Weiner, Butch Yamali and...drumroll, please...the man who founded Dan's Papers back in I960, our own Dan Rattiner. Congratulations to all! Photographs by Judy Walker





I. Long Island Business News Editor & Associate Publisher Joe Down (left) and Publisher Joe Giametta present Dan with his award 2. Back row: Dan Rattiner, Kevin O'Connor, Jeffrey M. Weiner, Frank Boulton, Frederick K. Brewington, John D. Cameron Jr., Front row: Butch Yamali, Theresa E. Sanders, Ellen Volpe, Adam P. Silvers 3. Kathy Munsch, Regional Vice President of the American Heart Association, the evening's charity beneficiary

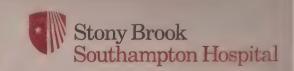


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Visiting LI Indians

Thomas Jefferson Transcribed the Unkechaug Language, and Then...





BY DAN RATTINER

In early June of 1791, James Madison and Thomas Jefferson, both of whom would later become President of the United States, embarked on horseback from New York City to visit some of the countryside surrounding that place. They went first up the Hudson River to Lake George to visit Fort Ticonderoga, which the Americans had seized from the British during the Revolution a decade before. From there they rode east into Vermont, and thence down the Connecticut River to New Haven, where it was their intention to ride along the Connecticut shoreline and back to New York City and then to Philadelphia, America's capitol city, while the new capitol was being built in Washington.

They didn't leave New Haven for New York, though. Instead, at Jefferson's urging, they crossed Long Island Sound by boat, then spent the night at an inn in Southold in the company of the prominent East End resident Ezra L'Hommedieu, then rode on to Center Moriches, where they spent another night.

The purpose of this detour was to ride to Mastic, a village on the south shore just to the west of Moriches, to meet some members of the Unkechaug Indian tribe, who Jefferson had been told spoke an unusual dialect of the Algonquin language. Jefferson, as you probably know, had an interest in many things. He was a planter, a builder, an architect, an astronomer and a statesman. He also had an interest in Indian languages, and prior to this trip had, using translators, written down many of their words and phrases. At this time, the Indian population in the Northeast was in decline. This would be a unique opportunity for him.

Jefferson, at this time, was in his late 40s. He had written the Declaration of Independence as

a young man in his early 30s. Now he was the Secretary of State in the administration of our first President, George Washington.

Madison at this time had just turned 40, was a member of the House of Representatives from Virginia and had written the U.S. Constitution. He and Jefferson owned plantations in Virginia and were close friends. Now it was summer vacation and they wanted to explore. Neither had been to New England, and neither had been to Long Island.

In a way, though, they were taking a cue to take this trip from George Washington, who the year before, in 1790, had gone out to the east end of Long Island. Washington was at that time in the second year of his presidency. After a vigorous life on horseback as a Virginia planter, an Indian fighter, a surveyor and a general surviving a terrible winter at Valley Forge, he was having trouble getting used to sitting behind a desk



at his presidential office in Philadelphia, doing paperwork and refereeing arguments between Jefferson and Alexander Hamilton, a New Yorker who had argued that America's future should be as an industrialized nation and not an agrarian nation, as espoused by Jefferson and Madison. Washington mostly agreed with Hamilton. But now he was ill.

In prior years when he'd get sick, he'd go on long rides to restore himself. So that is what he wanted to do now. In particular, he wanted to meet with the members of the Culper Spy Ring in Setauket, Long Island, who had helped him win the war. He'd never met them personally.

He was now 68 years old, however. And so, instead of coming out to the island on horseback, he came out in a horse-drawn stagecoach, with his staff handling his favorite horses coming along behind. Washington stayed at Sagtikos Manor in Bay Shore, an inn in Patchogue, and then rode up to the north shore at Setauket, where he met some of the members of the spy ring. He really wanted to continue further out east, but because of his illness he did not do so and instead returned to New York City, where he had been staying at the home of Governor William Clinton. His whole trip was completed in just four days, and it did restore him. He lived into his 70s.

Now in that following year, Jefferson and Madison had breakfast at an inn in Center Moriches and then met up with another prominent East Ender, William Floyd, another signer of the Declaration of Independence, who escorted them down from that place to his plantation and mansion in Mastic, not far from where the Unkechaug Indians lived in modest shacks along

a salt creek, earning a living hunting and fishing. They spent the night at the mansion, and then Jefferson, alone on horseback, rode off to meet with the Unkechaugs, who he found, largely spoke English.

Eventually, however, the Indians did introduce him to three elderly Indian ladies who spoke the old language, and so for several hours, Jefferson sat with them and, in a notebook, transcribed the words they said and, using an Indian interpreter, what those words meant. He was excited with the success of his mission. Whatever happened, he had saved this language. It could be reconstructed.

Years later, when Jefferson's presidency ended in 1809, he placed his notebooks along with many other papers in a trunk to be sent to his home at Mount Vernon, Virginia.

It never arrived. Jefferson, very upset, ordered an investigation. They soon found what had happened, and they arrested a stevedore working on the docks along the James River. This man, never named in any accounts that we know, had stolen this trunk, thinking it contained valuables. Opening it, he discovered the papers, but unhappy with his find, he dumped all the papers into the James River. Soon, the man was arrested.

Jefferson wrote a letter to a friend about this.

"An irreparable misfortune has deprived me of the Indian vocabularies which I had collected. They were packed...with about thirty other packages of my effects, from Washington and, while ascending the James River, this package, on account of its weight and presumed precious contents was singled out and stolen.

"The thief, being disappointed on opening it, threw into the river all its contents, of which he thought he could make no use. Among these were the whole of the vocabularies. Some leaves floated ashore and were found in the mud, but these were the very few, and so defaced by the mud and water that no general use can be made of them."

When he'd get sick, Washington would go on long rides to restore himself. He wanted to meet with Culper Spy Ring in Setauket, who had helped him win the war.

A few months later, he wrote a further letter to another friend. The culprit had been put on trial, he wrote. And he will no doubt be hanged.

That no general use could be made of the pages was not quite accurate. In the 1920s, East Hampton historian Morton Pennypacker made copies of the Unkechaug vocabularies that survived, and these copies are today stored in the Long Island Collection of the East Hampton Library. Today, incidentally, the Unkechaug Nation occupies a 77-acre reservation in Mastic, where about 500 natives live.

In 1792, two years after Washington's trip out east and one year after the trip made by Jefferson and Madison, Washington appointed Ezra L'Hommedieu of Southold to oversee the construction of a lighthouse to guide mariners safely around Montauk Point. Thus, the graceful Montauk Lighthouse was built at Washington's order and became operational in 1797, the first Lighthouse constructed in the State of New York and today the most well known historic monument on all of Long Island.











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Ditch

The Prominent Montauk Surfing Spot and Its Latest Problems

BY DAN RATTINER

DITCH PLAINS NAME CHANGE?

The Seena International clothing company has done it again. And all those who care about Montauk are all aquiver. East Hampton Town, which administers Montauk, has hired a law firm.

Seena, based in Hauppauge, has been manufacturing hoodies, T-shirts and other items with the name DITCH PLAINS on them since 2005, Newsday reports. In 2008, they applied to trademark the name of that prominent surfing spotranked as #8 on the East Coast in one surveywhich, had it been successful, could deny other businesses the ability to use that name or require them to have paid Seena for the privilege.

The claim startled everyone. It became a court case, and soon there was a ruling that said because there was a restaurant in Manhattan named "Ditch Plains," the application could not proceed.

Well, now the restaurant has shut its doors, and Seena is renewing its application. The Town, according to *Newsday*, has hired Ferdinand IP, an independent law firm familiar with trademark law, to rise to the defense.

Most people think that filing for a trademark usually involves just one category of things. For example, when Pepperidge Farm created its MONTAUK cookies many years ago, they likely never expected that the name could not be used for other things. There could be a breakfast cereal called Montauk, or a sneaker called Montauk, and that wouldn't bother them, I imagine.

In this case, however, it seems to have been only the existence of the New York City restaurant that blocked the application by Seena. So, apparently, Seena is going after the whole enchilada.

I think I have a solution to this problem. If Seena wins this legal battle, we change the name of Ditch Plains to Dutch Plains.

Most people think that the first settler on eastern Long Island was Lion Gardiner, an Englishman who landed here in 1639. What is rarely considered, however, is the arrival of Dutchman Adriaen Block, who first sailed by Long Island and drew a map of it (and the rest of the northeast) in 1614. That there is no evidence he ever set foot on the island has long been taken for granted, but now there seems to be some evidence he did come ashore to trade with the local Indians. A perfect place to have done that—particularly if his crew were avid surfers—might have been at what up until now is called Ditch Plains in Montauk. Rename it to Dutch Plains in Mr. Block's honor. And trademark it.

CARACAL FOUND DEAD

Around October 5, Steven Wright was strolling down Carroll Street in Sag Harbor when, looking through to the other side of a turkey wire fence, he saw an animal that looked very much like a mountain lion. As there are no mountain lions in Sag Harbor, he took out a camera and made a video of what he saw. The creature then vanished into the woods,

Aphotograph from this video was then examined



The figurative map of the Northeast by Adriaen Block

by authorities who identified the creature as a caracal, a wild cat similar to a mountain lion but smaller that can be found roaming free in Africa, the Middle East and Central Asia. It has no business in Sag Harbor or anywhere else in America. It was also noted that in the photo that the caracal was wearing a collar. It also appeared to have been declawed.

The authorities then alerted the general public to be on the lookout for the animal but not go near it. Even declawed, this wild animal was a meat eater and dangerous. See it and report it to the police.

Now a dead caracal has been found by the side of Noyac Path in Water Mill, the Sag Harbor Express reported. Picked up by Southampton Town Animal Control, the dead caracal was found fully clawed and with no collar. Although it is unclear how the animal died, no autopsy will be performed. It is unclear how this animal will be disposed of.

So, is there one caracal or two? The evidence suggests that at least one of them was

brought here in captivity. The imagination suggests that whoever brought the first of them here found that he (or she) was pining away for a mate. So a second was brought to the East End, but as it happened the two didn't like each other, and, furthermore, the second would not permit himself (herself) to be collared and declawed and so, perhaps after biting the owner, ran away. The owner, now quite beside him- or herself, decided to abandon the project and so also let the first caracal free in the hopes the pair might still meet up in the woods and work things out. But no. Now the second cat is dead.

New York State has a law, passed in 2013, saying that wild animals may not be taken into private captivity, so it is expected there will be consequences with this, once the first caracal, now confused and distraught, is found and the information about the owner can be determined from what is on its collar.

Lawbreakers sometimes leave a single clue like this to give themselves away. Our authorities are on the job.

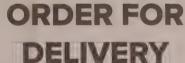


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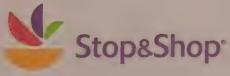








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A BRAVE NEW WORLD



BY DAN RATTINER

We are the Old School Folks, the people they call Luddites, those who still read newspapers and write letters, and from time to time actually talk to one another in conversation where everybody sits around on chairs in a living room.

I have done my best to learn the ways of the Wi-Fi and the internet and indeed have armed myself with a cell phone and a computer and an iPad and a smart TV. And I have accomplished a number of things. Other things, however, have eluded me. And I am here in the next few paragraphs to tell you about some of my brushes with danger in this department.

There is the weather. Often on any particular day, there are scattered showers. I know how to see the upcoming weather on my cell phone and I am happy to tap that app. I do confess to missing accounts of interesting weather events that have happened the day before. Nobody seems to be interested in the size of the hailstones that set

a record yesterday. No matter what—even for a tornado—there is no further interest. Yesterday is so yesterday.

But what I can't stop on a day of scattered showers are the weather alerts that appear unannounced on my phone, coming from where I do not know, that tell me more than I want to know about scattered showers all day.

Yesterday, an alert popped up on my phone at 6:46 a.m. It read, "Rain will begin around 7:24 a.m. continuing off and on over the next half-hour. The rain will be light. See what's coming."

I was busy when 7:24 p.m. rolled around so I don't know if they nailed it but early that morning we did have a sprinkle or two.

At 10:52 a.m. there was another alert. "Rain will begin at 10:54 a.m. and will continue for the next 15 minutes. The rain will be light. See what's coming."

At 11:38 a.m., again after a clearing, the sky darkened and there was another alert. "YAHOO WEATHER ALERT," it read.

"24% chance of rain within o minutes."

It made me think of how Yahoo has gotten all botched up, and here was another example of it. I really had not wanted to think about Yahoo at that moment.

Here were further alerts on this scattered-showers day.

"A brief rain shower will begin around 2:45 p.m. continuing off and on over the next half-hour. See what's coming."

"4:50 p.m.: Special Weather Statement has been issued for Southeast Suffolk County, NY until Saturday, November 3 at 5 a.m. ET."

"6:49: p.m.: Rain will begin around 7:01 p.m. continuing off and on over the next half hour. The rain will be light. See what's coming."

This is more than enough about scattered showers.

At 8 p.m., we sat down to watch a movie on Netflix. We had one in mind, and we know the drill. Usually the one you want, they don't have, but there are others they show you and you find one you like. This particular night, my wife was



November 23, 2018 Page 37

manning the remote and she started searching around, and suddenly I saw her click on "Kids." Now we were in the Kids department of Netflix. She said she'd pressed it by accident. We tried mightily to get back out of Kids but there was no "back." The choices involved comedy, movies, adventure, cartoons and TV shows, pick one. We bounced around in there. Adventures of Wally the Wombat. Billy and Betty Ride the Train. Cartoons for ages 3–5. Cartoons for ages 7–9. It's amazing, the amount of content for this age group.

After 20 minutes, my wife suggested we watch one. Looks good, she said. Something about fire engines.

"I am not watching something because we are stuck in Kids," I said. I took the remote.

I'll back out and start over. I changed the source and got back to TV. I returned to the source where the Netflix was and got to choose from Amazon, Hulu, ESPN and others. I chose Netflix again. It went immediately to Kids.

We turned off the TV.

One sunny day, I wrote a story for this newspaper outdoors in a folding chair on the lawn. The story was about 1,000 words, and I chugged through it without stopping and got to the very last sentence and suddenly everything went blank. The computer's battery was out. It had not warned me? Why not? It used to warn me with a box on the screen. In horror, I realized I had never pressed "save."

What I can't stop on a day of scattered showers are the weather alerts that appear unannounced on my phone, coming from where I do not know...

This was the first time ever, in more than 50 years, where all these words I wrote had suddenly vanished unsaved. Gone. I flailed around, pressing this and that to no effect, and then suddenly realized what I had to do.

I ran into the kitchen, found the charger, plugged it in and prayed. It had been dead for no more than 2 minutes. Was I in time? I waited. This was story CPR. Suddenly the computer woke up. It wanted to know my password. I typed it in and pressed enter. Would I get my opening screen? Would it have remembered my unsaved story? It did. I had gotten there in time. Had I been another 30 seconds in fumbling to find the cord, it would have been a miserable do-it-again. I had dodged that bullet.

On my iPad, I was going to a site when it wanted to know my password and then please answer two security questions. What is your mother's maiden name? Second question, Are you a robot?

Another problem. I bought a Sound Bar for the TV a month ago. A friend had set it up. It has its own remote. Your TV can have big, booming bass, or it has a setting that enhances what people say. The bar is black, about 18 inches long, shaped like a long salami, and is attached to the wall just above the TV so you can see the little blue light that shows you it is on. The light also flickers and moves as you do things on the remote.

Last week, the blue light was no longer on when I went to watch TV. The sound came from the crappy TV audio. I thought maybe the remote's battery was dead, but it couldn't be. This was still new. I pressed stuff on the Sound

Bar remote to no effect; even the on/off button didn't work. I thought maybe there was a setting on the TV that had gotten messed up. I'd better get my friend back in. Time passed, still on the crappy sound, we were watching a Vietnam documentary, and suddenly it was a pirate movie on another channel. Frantically, I pressed the remote buttons randomly and by some miracle got what we were watching back. And now the Sound Bar blue light was back. I had done it.

Last item. I was watching a Jets game I had saved. They've got a new quarterback this year, a 21-year-old rookie named Sam Darnold, an odd name, and the week before he had done quite well. Now he was terrible in the first half and the Jets got way behind. But then in the third quarter, Darnold was better, and by the beginning of the fourth quarter they'd caught up and everybody

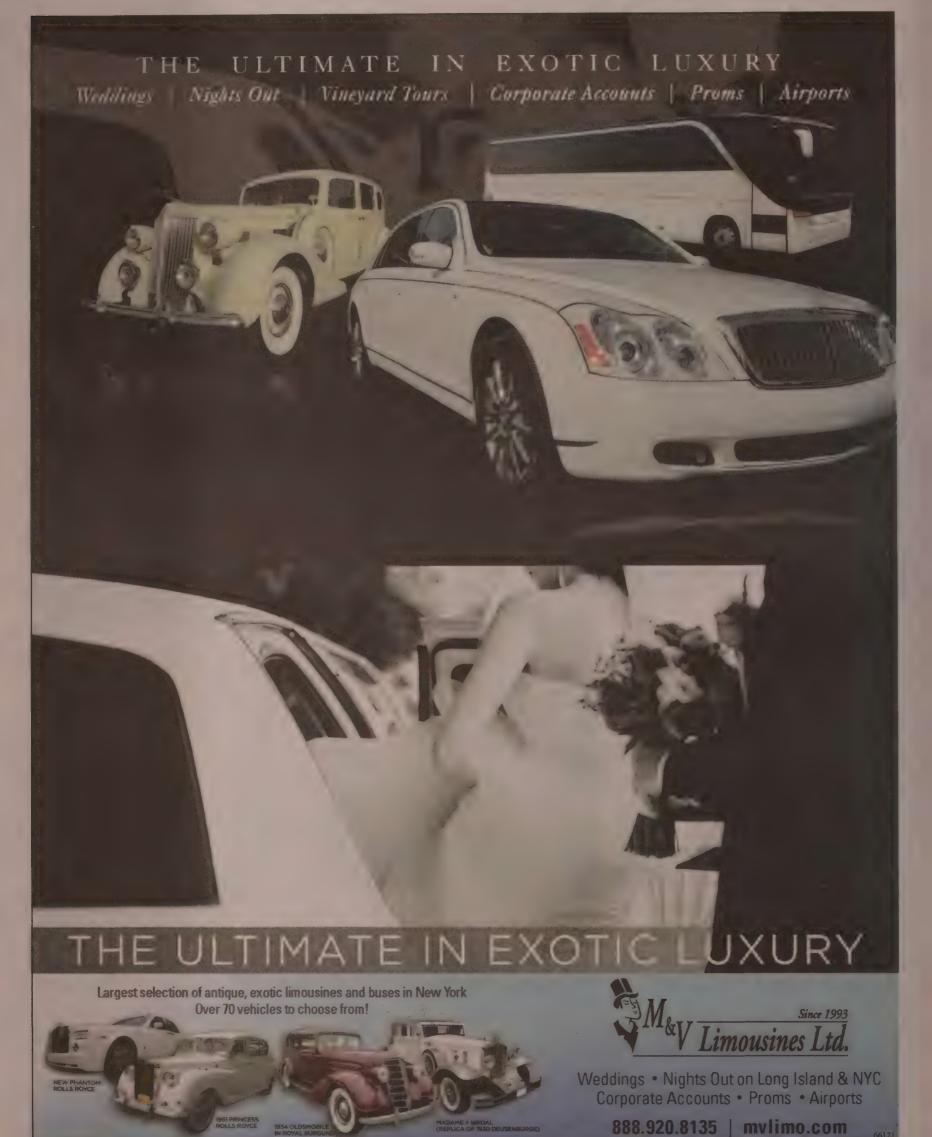
was excited, at which time the recording ended.

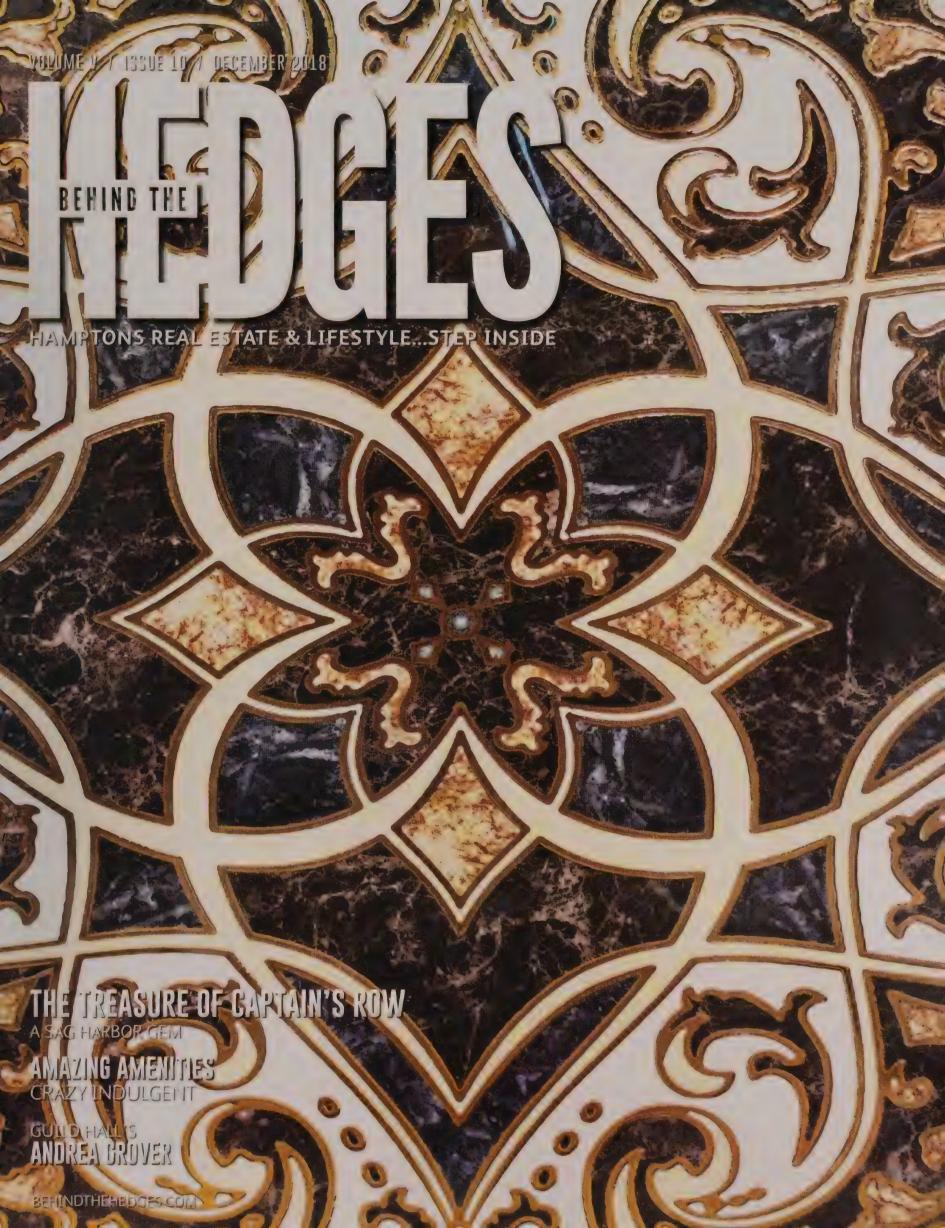
Suddenly I saw her click on "Kids." Now we were in the Kids department on Netflix. She said she'd pressed it by accident...there was no "back."

I found I had screwed up adding hours to the length of the recording. But I know, I'll go to the regular TV and choose the channel and watch the end live. Guess what? You know this one. The game was over. Watching the channel live gave me a cooking show. The game was over.

Life is tough for us Luddites. But what the hell. Anyway, the Jets lost.







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THE TREASURE OF

The fascinating history of Sag Harbor's L'Hommedieu House



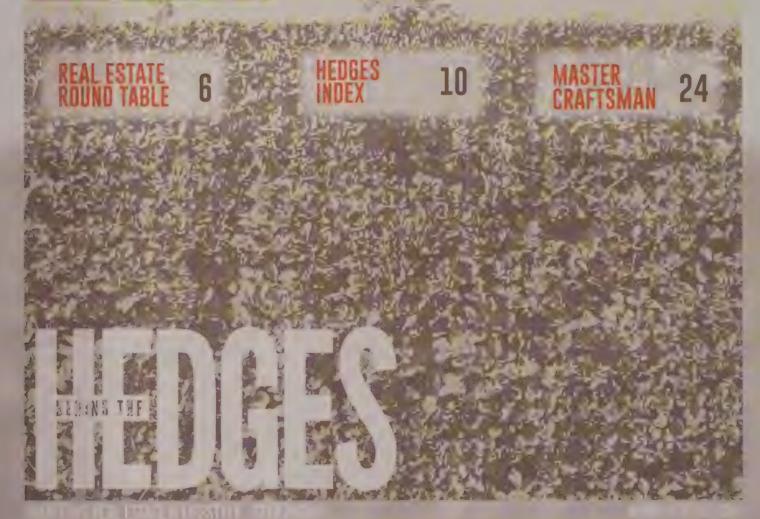


A pool on the roof? Why not? Your own bowling alley, a spa building—go for it!

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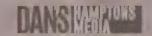
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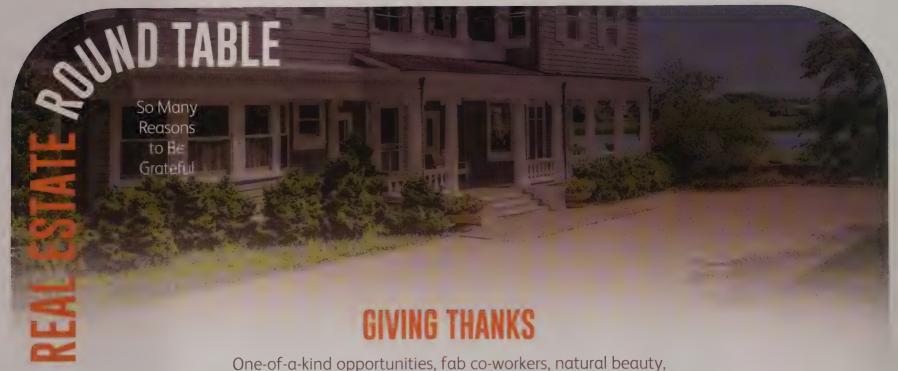


James Peyton is even-keeled and dynamic. Whether sailing from Sag Harbor to Nantucket aboard the Hinckley Bermuda 40 he lovingly restored, guiding an investor to find the right piece of land to develop, or listening to a first-time buyer who wants to move to the East End, James exudes patience and understanding to the task at hand. Combined with his in-depth knowledge and analytical approach to the Hamptons real estate market, James inspires trust and confidence. It's what makes buyers, sellers and developers want to work with him — not just once, but over and over again. In just four years James has become a consecutive top producer in both total commission and number of transactions. He has immersed himself into all facets of the Hamptons real estate market.

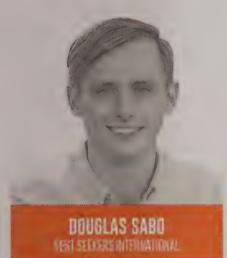
An in-depth knowledge and analytical approach to the Hamptons real estate market.

James K. Peyton

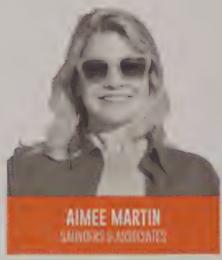
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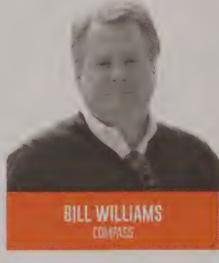
One-of-a-kind opportunities, fab co-workers, natural beauty, small-town atmosphere... Here's what real estate experts are most thankful for this season, living and working in the Hamptons market.



I am thankful that I get to work in a location where I am surrounded by family. Whether it is my immediate family who lives here year-round or my extended family who are out on weekends and during the summer, I am incredibly lucky that I get to work with them nearby. I am also so thankful for the environment—where else can you get the beaches, sunsets and scenery that the Hamptons has to offer? We are also close enough to the city that anytime you need to run in for anything, it's a breeze.



Every day I thank my lucky stars that I live and work in real estate in the Hamptons. I can take beach walks year-round, shop in villages that look like the It's a Wonderful Life movie set and sell some of the most beautiful homes in the world! I am thankful indeed. I'm also thankful to be included in Behind the Hedges!



I am most grateful for the opportunities this market has to offer. As long as you work harder than everyone else and set yourself apart from the crowd, there are deals to be made in each market segment. Good agents know how to make money even in a sluggish market and can have fun doing it.



I am grateful for the small-town feel of living and working in the Hamptons. I feel very supported in our community. The beauty of the area is an endless source of joy for me. I am very lucky to call the Hamptons home. WHEN YOU ARE SEEKING HAMPTONS LUXURY

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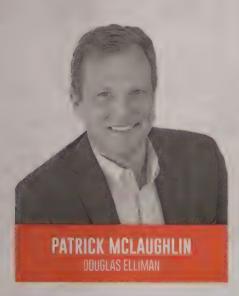


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In the wonderful world of Hamptons real estate, this Thanksgiving I am thankful for the managerial staff and the associates at Town & Country, who continue to make every day a new adventure.



I am thankful that I work in a continually changing business. It's never the same and it doesn't get boring. So many jobs, in so many other industries, you can slip into a boring routine before you know it. This isn't one of them.



JOHN CHRISTOPHER

Every day I give thanks for living and working here in the Hamptons. I'm so blessed to work and enjoy a profession that brings me so much satisfaction and gratification. I'm a natural helper, and real estate affords me the opportunity to do just that—to help people find a home. When I drive the highways and byways of the Hamptons, there are few places in the world that compared with the beauty, color, magnitude and serenity that exists here. Top-rated ocean beaches, pristine bays, fertile farmland, nature trails, live theater, gourmet restaurants, family community...what more could you be thankful for?



I am grateful living near the beautiful ocean and bays and thankful for the sky and the light.



I am thankful for being fortunate enough to be a part of the unique and ever-changing real estate market here on the East End of Long Island. Not only am I doing what I am most passionate about, but every day I am able to nurture old and build new relationships and make connections. Ultimately, if I am truly good at what it is that I do, I get to work together with my clients to find the perfect fit for their lifestyle, wants and needs. I think it's especially rewarding when you are able to work within your own community, feel confident in yourself, knowledgeable about your profession, and eventually become a trusted go-to resource for your clients and colleagues alike.



I am so thankful that I stumbled into a second career in one of the most beautiful and vibrant real estate areas in America! It allows me to interface on a daily basis with the best properties, the most amazing colleagues and the most interesting clients and customers.



INFOCES INDEX

Number of English Puritans who set sail from Lynn, Massachusetts in 1640 to land at Conscience Point, Southampton 80 Asking price for half-acre home near Conscience Point today \$800,000 Median asking price for a house in Lynn, Massachusetts, today \$344,000

Price paid to Shinnecocks for "eight miles square" of Southampton, 1641

16 "coates" and 60 bushels of corn

Year that Ye Towne Street (now Main Street) was opened 1648
Asking price for 4,000-square-foot storefront building, Main Street \$3 million
Price of 60 bushels of corn at Citarella, Southampton \$3,715

Most expensive mobile home for sale, Montauk Shores \$1.5 million

Most expensive mobile home for sale, Capistrano Shores, California \$4.3 million

Most expensive property for sale, Hamptons \$175 million, Jule Pond

Most expensive property for sale, NYC
\$110 million, Woolworth Building pinnacle

Most expensive property for sale, Plymouth, Massachusetts \$2.3 million

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\$1 billion, The Mountain of Beverly Hills















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FOR NEARLY 200 YEARS THE HOUSE ON CAPTAIN'S ROW IN SAG HARBOR HAS STOOD QUIETLY ALOOF FROM THE REST OF THE TOWN. IN A VILLAGE OF WHITE CLAPBOARD, THE DIGNIFIED L'HOMMEDIEU HOUSE IS A RED BRICK TOWNHOUSE.



It was built in 1840, in the then-still fashionable Greek Revival style by Samuel L'Hommedieu (1785-1862), scion of a prominent local family. Every feature of the three-bay house is quiet, simple and restrained, with perfect proportions. The entrance features a wooden door surround with a pair of fluted Doric columns screening the sidelights, and the roof is almost flat—or as flat as they could make it in 1840.

But why brick? Why build a house that looks like it was scooped out of New York City and put down in Sag Harbor? A local story has it that L'Hommedieu built a Greenwich Village—style townhouse to entice his wife to live in Sag

Harbor. More prosaically (and probably the truth) is that L'Hommedieu expected Sag Harbor, then a busy, wealthy port town, to become a city as important as New York. He himself invested in the whaling trade—he's listed as the owner of the whaleship *Henry* in 1845, and the family business was a ropewalk on Glover Street. L'Hommedieu wasn't to know that the whaling industry was going to decline rapidly in just 10 years.

L'Hommedieu was the grandson of a Huguenot fugitive named Benjamin L'Hommedieu, born in 1657 in La Rochelle, France. Benjamin landed in America at Newport, Rhode Island, in 1686

Continued on next page

TREASURE OF CAPTAIN'S ROW





The original owners would probably be shocked at the simplicity of 21st century taste.

and then proceeded to dwell in a spot about 20 miles from New York City, which they called New Rochelle. Then they decided to go to Long Island, arriving in Southold around 1690. In 1694, Benjamin married Patience, daughter of Nathaniel Sylvester of Shelter Island. The L'Hommedieu family intermarried with many of the regions prominent families, including the Gardiners, the Nicolls and Mulfords.

The L'Hommedieu family particularly distinguished itself during the American Revolution, with numerous men serving in regiments and fighting in the Battle of Long Island. Captain Ephraim L'Hommedieu, for example, served as a Long Island Regiment Minute Man; he's buried in the Old Burying Ground above the Old Whalers' Church.

The most well known member of the family was Ezra L'Hommedieu. Ezra, the uncle of Samuel, was a lawyer who was born in Southold. He went to Yale, but, as a fervent patriot, moved back to Long Island when Connecticut fell under British control.

He was appointed by the New York Assembly as the state representative to the Continental Congress, serving from 1779–1783 and in 1788. He became active in provincial and state politics, serving in the State Assembly and in the state senate. He also was clerk of Suffolk County from 1784 to 1811, and a candidate to be one of New York's first two United States senators in 1789, but lost by several votes.

Ezra, as a member of the New York City Chamber of Commerce, pushed to have a lighthouse built on Montauk Point. After all, he told President Washington, New York was the busiest trading port in the United States, and winds in winter meant that the city needed a lighthouse to aid ships sailing for the harbor. Ezra chose the site for the lighthouse and designed it. Constructed in 1796, Montauk Lighthouse was the first built in New York State and the first public works project of the new United States.

Apparently tireless, Ezra also worked on methods of improving farming, including using seashells as fertilizer, and corresponded with Thomas Jefferson about scientific farming.

Ezra's first wife, with whom he did not have children, was Charity Floyd, sister of Declaration signer William Floyd. Ezra remarried after Charity's death and had children with his second wife. He is buried in Southold with Charity.

Samuel's father, known around Sag Harbor as "Old Squire L'Hommedieu," was a justice of the peace. When "some roguish Continued on page 16





TREASURE OF CAPTAIN'S ROW



The beautiful grdens were designed by Deborah Nevins.

person or persons" threw the town stocks into a swamp on Gull Island, Esq. L'Hommedieu, "to vindicate the outraged majesty of the Law, offered a reward for evidence to convict the offenders. But who they were remains to this day a secret undivulged." That is from Early Sag-Harbor: An Address Delivered Before the Sag-Harbor Historical Society by Henry Hedges, 1896.

Squire L'Hommedieu operated a ropewalk on Peter's Green, just off Glover Street. A ropewalk is a long narrow building (1000 feet long) where workers walk back and forth twisting hemp into rope for use in ship's riggings, line and cables. A busy port like Sag Harbor had an insatiable need for rope: a three-masted whaleship could involve six miles of rigging alone.

The old squire's son, Samuel Junior, who built the brick house, was a member of the New York State Assembly for a time. Samuel married twice, and he and wives Mary and Maria are all buried next to one another in Oakland Cemetery, Sag Harbor.

Just a year or two after his death, the brick house became notorious among the community. The Civil War was raging, and by 1863 it was becoming difficult to recruit soldiers to the Army, even though many towns paid premiums to enlistees. East Hampton offered \$400 to each man who volunteered, plus \$3 per month to his wife and \$1 for each child. But it wasn't enough and the government began a draft. People in Sag Harbor heard of

the famous draft riots of New York City and began to worry. Brothers Oliver and Jared Wade, who now lived in L'Hommedieu House, became aware of threats made to African-American residents of Eastville. Oliver distributed rifles among the residents and then was himself threatened. A mob formed outside the brick house. In return, Oliver armed himself with harpoon guns fitted with iron slugs: four guns pointed in each direction from the house. Fortunately, after a week or so, the furor died down and no fighting happened.

The old brick house continued for many years as a well-loved village landmark. In 2016 plans were drawn up to modify and renovate the house, including digging the cellar floor lower to create new bedrooms with ensuite bathrooms below ground, and, most controversially, altering the flat roof to create taller ceilings in the attic. These plans created outrage among Sag Harbor residents. After all, as it is, L'Hommedieu House is 5,000 square feet, with five bedrooms and three and a half baths. Why did anyone need more space, residents demanded.

But all is well. The house, with a fresh new beautiful interior but without the structural changes, was put on the market, and is at press time in contract to be sold. L'Hommedieu House should be greeting visitors to Captain's Row for another 200 years, just as Samuel left it.

--- Laura Euler







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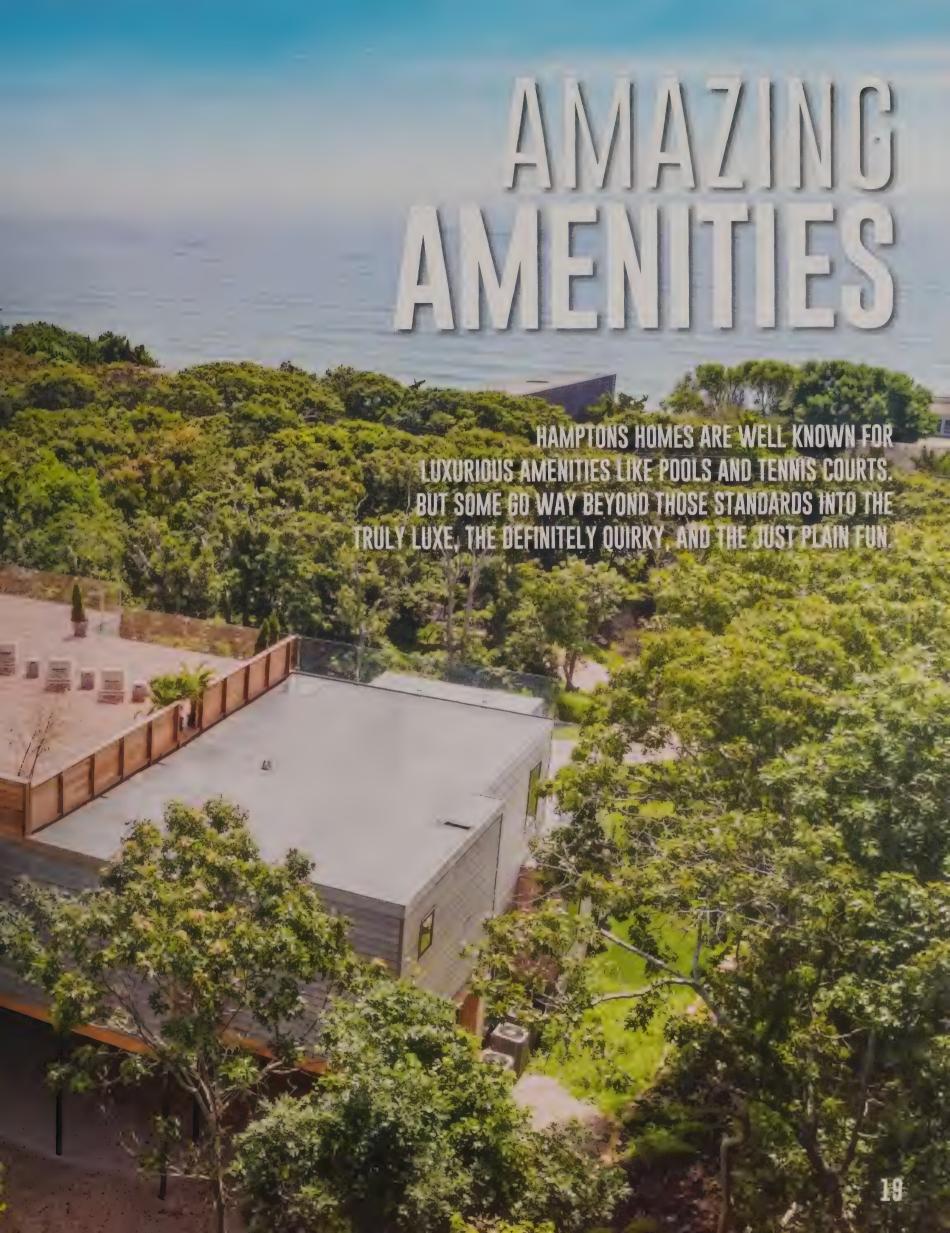












AMAZING AMENITIES



One feature that is becoming more and more popular is a specialty dog grooming area. Why get your own bathtub full of dog hair when, instead, you can have a waist-height tub installed in your mudroom for bathing Fido? Kevin O'Sullivan, a Bridgehampton-based architect who provided such a bath for his clients, says they love it. "We always endeavor to include the features that will make life more convenient for our clients," reports O'Sullivan. "Out here in the Hamptons we have the opportunity to include these fun and

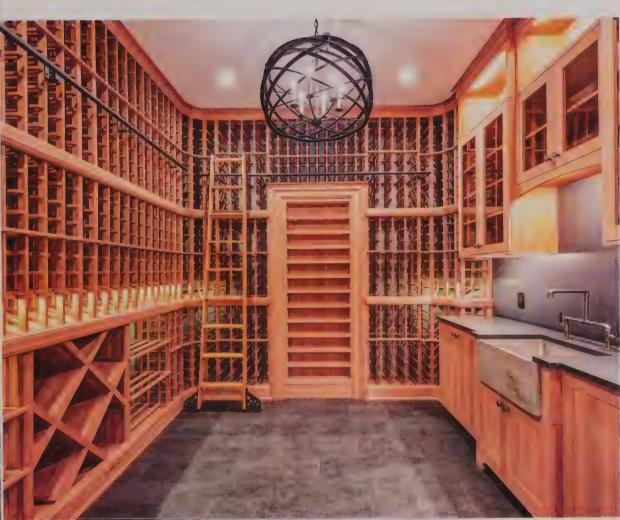
quirky moments, and for this young family the ability to throw Rover up in the tub is a major plus!"

But doesn't a feature like this make a house harder to sell in the future? O'Sullivan doesn't think so. "Some requests may be too specific for the next owner, but a dog bath is definitely a multi-functional tool that would be appreciated by a non-pet-owning homeowner. Muddy boots? Toss 'em in. Salty wetsuit that needs a rinse? We've got you covered!"

AMAZING AMENITIES



"Quirky, fun amenities don't sell a house by themselves, but they add to the totality of a property's allure for any given buyer."



For furry friends who want to go in and out on their own, a Southampton home features a door with double fencing that a dog can use to go in and out of the garage alone, down to an outdoor fenced-in area. The property's listing agent, Angela Boyer-Stump at Sotheby's, says, "Giving the furry family member the ability to travel down a fence lined walkway and end at an open play area has definitely been a fun talking point. Buyers have been intrigued and many have noted that the double fencing is a nice addition."

For the shorter humans among us, and the young at heart, a Water Mill property features a slot car racing track. Hungry after your race? The house also features a candy bar, along with the more adult kind. There's also a two-lane bowling alley for working on your game. Gary DePersia, the house's listing agent, says, "Quirky, fun amenities don't sell a house by themselves but they add to the totality of a property's allure for any given buyer."

If you don't want to be cooped up in your

Continued on next page

AMAZING AMENITIES



A basement bowling alley strikes just the right note in Water Mill

finished-basement-we-mean-lower-level, how about looking higher up? Another Water Mill property made headlines back in 2015 with its unique rooftop tennis court. Or how about practicing your golf swing on your roof? You can at Summer House in Southampton. A rooftop putting green offers fabulous views over the village. In Montauk, a rooftop pool also offers great views, this time over the ocean. Gary DePersia, who also represents Summer House, says "Quirky, fun amenities don't sell a house by themselves but they add to the totality of a property's allure for any given buyer. As for me, I'd take a cool home theatre or a well outfitted gym."

Anyone looking for stress relief after a long workweek would love a property in Wainscott. It offers facilities that will make you cancel your trip to the spa. The spa house—yes, a separate building—comprises an entry lounge, soft and hot saunas, a caldarium, a tepidarium, a massage room, guest rooms,

and a six-person shower room. Book us in, stat! If a separate building is a little too much, just having a fireplace next to a luxurious tub, as in the Libbeus King House in New Suffolk, is a very relaxing touch.

But if you really, really want to get away from it all, an East Hampton house offers the ultimate: a hidden room with a secret door through the wine cellar. We say: grab your Kindle and a bottle and hide from the kids and guests.

But while quirky and interesting, do these amenities make these properties easier to sell? Angela Boyer-Stump says, "Yes, any time there is an opportunity to highlight property features that are unique, it personalizes conversation. You are no longer 'selling,' you are sharing information."

If anyone needs us, we'll be in the tepidarium.

— Laura Euler

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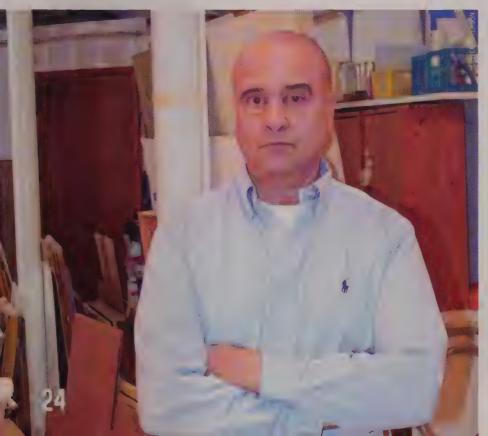


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MASTER CRAFTSMAN LAWRENCE CASTAGNA, ART CONSERVATOR, RESTORER

All collectors of fine things hope, or even expect, their treasures to last and survive for generations, but bad luck, happenstance and the ravages of time regularly foil such wishes. It's a difficult truth. Thankfully, certain highly skilled individuals can repair damage, reverse aging and



"'Artists make good conservators,' Castagna says. He was an aspiring painter, but he was practical enough, even then, to learn an income-generating trade."



bring the old and broken back to a new and beautiful state.

Springs art conservator Lawrence Castagna, of Lawrence Castagna Fine Art Conservation & Restoration, has spent the last 28 years resurrecting important pieces of art for museums, galleries, corporate and private collections, and historical societies all over the world. He lives for the work and boasts a pedigree in the business few can equal.

Castagna started his career as a studio assistant for legendary Abstract Expressionists Willem and Elaine de Kooning in Springs from 1982–86. He then moved on to train with top New York City art conservator and restorer Orrin H. Riley before setting out on his own path.

Hidden away in his Springs studio today, not far from the de Koonings' old studio, Castagna oozes hard-won confidence and facility earned over decades in his profession. During a tour of his workspace, the restorer delves deep while discussing his impressive array of tools and equipment, sparing few details about the complex endeavor of turning back time.

He's customized and refitted much of the gear—including three vacuum heat tables, a pair of cold paper suction tables, fumigation and humidity chambers, a spray room and workbenches—to suit a litany of needs that evolves continuously in proportion with his business and experience. Amid the chemicals, solvents and mementos from his storied life, visitors will find many of Castagna's work surfaces accommodating impressive projects in different stages of completion.

Whether he's fixing an injured antique Chinese scroll, filthy and cracked oil paintings, three-dimensional works on paper in need of refreshing, a huge black-and-white photo dislodged from its housing, *Continued on page 26*



MASTER CRAFTSMAN









Tools of the conservator's trade

or even a painted plaster bust with an angry fissure along its back, it's clear Castagna is not limited by medium, style or era. Each restoration is supported with thorough documentation, chronicling the conservator's process in detail from start to finish, leaving nothing out for museum archivists, auction houses or future restorers who must know exactly what he did to revive the masterpiece.

"Artists make good conservators," Castagna says of his success. He was an aspiring painter when he took the job with the de Koonings, but he was practical enough, even then, to learn an income-generating trade. Opportunity struck after Castagna volunteered to transport some of Willem de Kooning's art to Riley for restoration in New York. "There were a whole bunch of paintings from 1947 that were rolled up," he says, recalling how he saw Riley's studio while dropping them off, and left with a new path in mind.

"He was really the top-notch guy," Castagna points out, noting that Riley learned from Gustav Berger, a renowned art conservator who literally wrote the book on the subject. Published in 2000, Berger's *Conservation of Painting: Research and Innovations* detailed his ingenious ideas, which positively and irrevocably changed the paradigm. "Gustav Berger is the father of modern art conservation," Castagna says. "I copied my valves and tables from Riley and he got that from Berger, so I'm part of that lineage," he adds, describing just one of many things he inherited from the author and innovator. "I'm pretty proud of that."

His apprenticeship started simple, but Castagna moved his way up the line, following Riley's instruction and learning from the best. "I trained on

stuff like Pablo Picasso," he says, showing off three of Picasso's stretchers he salvaged at the time. Riley asked him to dump the stretchers—one of which still has the artist's handwriting on it—after removing the precious canvases, but Castagna couldn't do it, and he was allowed to keep them.

Since establishing himself in the business, Castagna has worked as Guild Hall's conservator and restored works by numerous local greats, including Jackson Pollock, Lee Krasner, Larry Rivers, James Brooks, Jack Youngerman, Andy Warhol, Alfonso Ossorio and, of course, the de Koonings, among many others. "I worked with them while they were alive and now that they're dead," he says of artists like Ossorio and de Kooning. "It's an eerie feeling."

Perhaps his proudest accomplishment, Castagna has worked closely with the American Kennel Club, conserving its massive collection of 19th and 20th century dog paintings for more than 10 years. The restored art will now be collected and displayed at the new Museum of the Dog, opening in St. Louis, Missouri next year.

"We consider ourselves fortunate to have found this master restorer, and would not hesitate recommending him to anyone needing and seeking this type of unique talent," American Kennel Club President and CEO Dennis B. Sprung wrote of Castagna.

Considering the years of training, patience and innovation required to achieve what Castagna has, the Hamptons, too, should count ourselves lucky have him.

















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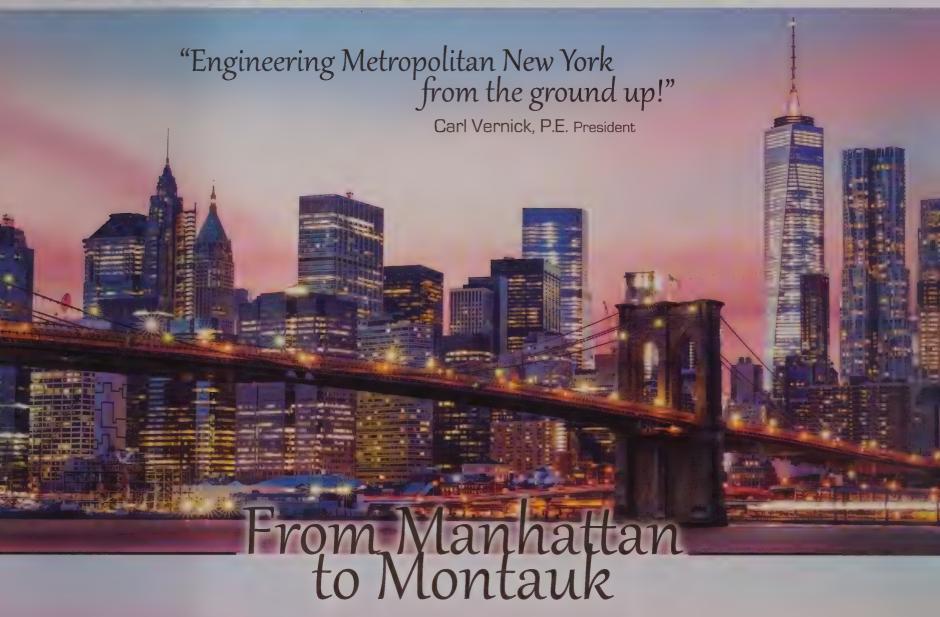
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ANDREA GROVER

Director Curator Writer

A Freeport, Long Island native, Andrea Grover is an artist and curator. In 1997 Grover purchased an old church in Houston, Texas. She then founded Aurora Picture Show, a nonprofit that screens non-commercial films in the church building. In 2011, she came back to Long Island as an associate curator at the Parrish; since 2016, she's been executive director of Guild Hall. She lives with her husband in Noyac.

When did you first come to the Hamptons? What do you like about it? I've been coming out east since I was a child, mostly to Montauk. My father was a commercial fisherman turned boat builder and boat dealer, and we frequently sailed from Freeport to Montauk and Block Island. We had a big family of seven, plus friends, and we'd all cram aboard a 41-foot Morgan called *Hoomanawanui*. Don't ask me what the name meant—my parents were enchanted with Hawaii and tiki bars. It was the 1970s.

What is your Hamptons home like?

We live in a quaint 1930s cedar-shingled bungalow in the Pine Neck neighborhood of Noyac. The house and neighborhood feel very family-oriented, and a lot of homes have hand-painted signs that read "No shoes, no shirt, no problem," and "Seas the day," with buoys and other nautical décor. Our house is three blocks from Circle Beach, the best kept secret on the bay, and directly across from my favorite little marina, called Hidden Cove.

What's your favorite restaurant in the Hamptons?

I have a few depending on my diet. I'm mostly vegan, but I do love fish on special occasions. My favorite spots are Almond for their Artists and Writers Nights—I still dream about the buffalo Chicken of the Woods mushroom dish Chef Jason Weiner concocted last year; Sen for their sushi and especially

their oshinko pickles; Bostwick's for little neck clams and lobster rolls; Rowdy Hall for their Impossible Burger; Nick & Toni's for their pizza; and Shippy's for sauerkraut, beer in giant German steins and the old-timey atmosphere.

Turning to work, you were a curator at the Parrish Museum. What are you most proud of during your years there?

I am proud of so many things from my time at the Parrish—starting PechaKucha Night Hamptons, the Parrish Road Show, and the Platform series. My most treasured experience, however, was curating the 2016 exhibition *Radical Seafaring*, which was a survey of artists' projects that were sited on the water or created in relationship to a journey along waterways. That exhibit received two exhibition awards, the Emily Hall Tremaine Curatorial Award and an American Art Dealers Association Curatorial Award. It featured 25 artists from six countries, and it was no small undertaking.

What's been your favorite event at Guild Hall since you took over?
Having Laurie Anderson in the galleries and on stage this past summer was a dream come true. Her virtual reality experiences *Aloft* and *Chalkroom* have forever changed my psyche. I also love the series Questlove brought to us this year: Midsummer Night Conversations on Creativity with Questlove. It's based on the artist's recent book called Creative

1. Music legend Laurie Anderson is also a dream guest 2. We all dream of buffalo Chicken of the Woods 3. Andrea introduced Pechakucha to the area





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MY HAMPTONS

continued from page 30

Quest and is structured as a discussion about the creative process; this summer, we had Neil deGrasse Tyson and Jerry Seinfeld participate, and the program is returning in summer 2019! I also really enjoy G.E. Smith's *Portraits*, which is a series in which the legendary musician interviews and plays music with other accomplished artists. In 2018, he brought the Avett Brothers who were sensational and sold out in 36 hours with no promo.

My other perennial favorites are the Hamptons Institute, which has been organized by Alec Baldwin and Tracy Marshall for the last few years, and Stirring the Pot, interviews with celebrity chefs hosted by Florence Fabricant of *The New York Times*. I also adore hosting the Hamptons International Film Festival. And the avant-garde theater work *The Summit*, by Isla Hansen, Tucker Marder and Christian Scheider, was groundbreaking—this timely and ambitious work about artificial intelligence included inflatables, puppetry and projection, all created by three artists 30 and under. There are many more to list. How can I fit this into a single answer?

Ab: We have the community-focused artXchange, a free all-ages program on Saturday, November 25, which includes live musical and dance performances by a wide range of cultural groups, free empanadas, a bilingual gallery tour, and children's art workshops by Golden Eagle Artist Supply. We'll also be hosting our first "Last Minute Holiday Bazaar" with artisan goods in the galleries on Saturday, December 22, and an Instagram-worthy photo backdrop, a screening room with holiday movies on continuous loop and giant bean bags for chilling or warming-up, depending on the weather!

ways in which Guild Hall is a great resource for our community. Do you think there are ways in which Guild Hall can reach out to serve more people?

**A6: We're truly a civic arts organization that was designed to improve community life. Our founding mission was to provide a gathering place for the Village where the arts would serve to create "a finer type of citizenship." In addition to ten exhibitions and over 100 theater programs a year, Guild Hall has provided subsidized rentals for dozens of non-profits and regional associations for over 80 years. We also have longstanding traditions like the Student Arts Festival and the Members Exhibition which both enable everyone at all levels of their careers to exhibit. What more can we do? I would love to offer scholarships to high school students pursuing degrees in a creative field. We currently offer paid positions to teenagers through our Teen Arts Council, many of whom are looking toward careers in the arts.

BTH: Describe your perfect day on the East End.

It's September and I wake up early for a swim at Circle Beach. No one is around and the water is placid. I float on my back, looking up at the sky, and think how lucky I am to have the sea. That's my "reset button" before I head to work for a flurry of administrative and creative experiences and a dense social calendar.

BTH: What is the greatest part about your job?

AG: Having creative playmates is the best part of my job—and that goes for both the artists in the museum and the theater, and the staff. Many of those who work at Guild Hall are artists, actors and musicians. They never turn down an opportunity to perform or brainstorm. It's a lively lot. I love going backstage before and after performances and chatting with the talent. It's proof that we are all human with real lives and a sense of humor about ourselves. I also like getting tickets to sold-out shows! And the Friday night Salon Dinners we have with our Artists-in-Residence are always literally and



psychologically nourishing. I also adore my Chairman, Marty Cohen. He's committed to Guild Hall in both practical and visionary ways. He helped us launch the first annual Guitar Masters festival earlier this year—a success to be repeated in 2019.

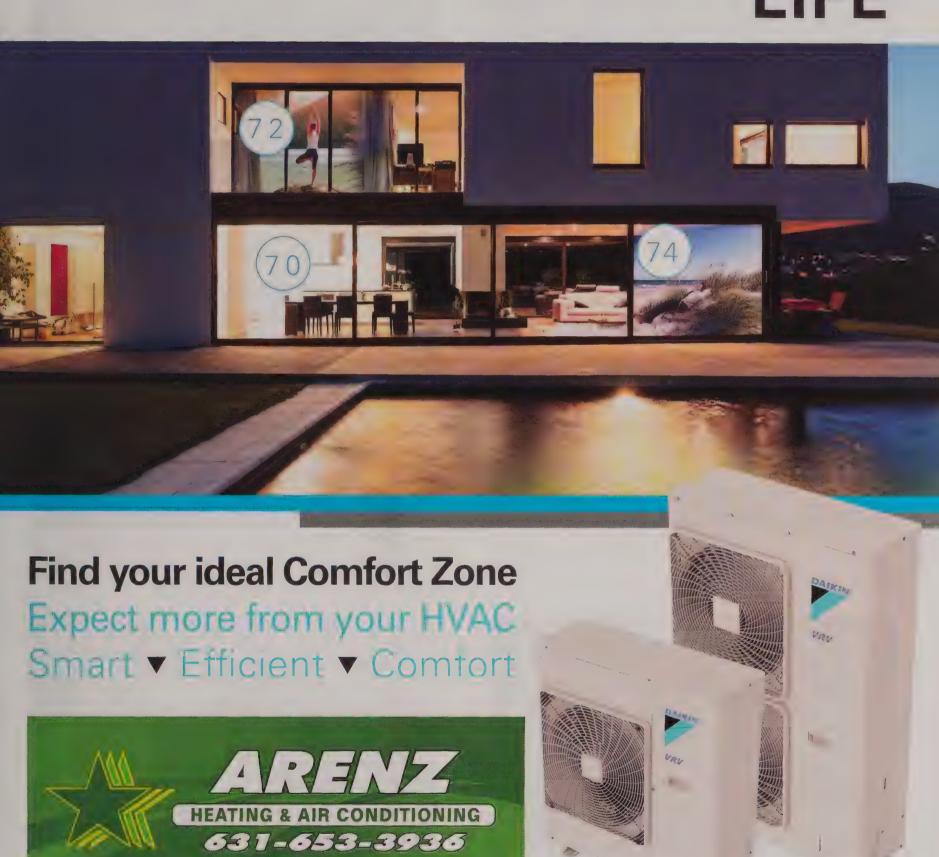
BTH: If you could have anyone at your Hamptons dinner party—dead or alive—who would you invite?

Ab: Laurie Anderson and Lou Reed. I've known Laurie since 2003, and for me, she is a sage, a spirit guide. I met Lou (who was from my hometown!) a handful of times before he passed away, but we never swapped stories. The two of them at a dinner party would be riveting for both me and my husband Carlos Lama, a musician and DJ who knows a lot about rock n' roll. We'd all have so much to talk about.

--- Laura Fuler







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Money In & Out

The Amounts Coming In Are Smaller & Amounts Going Out Bigger



BY DAN RATTINER

When I first started Dan's Papers 60 years ago, here is how money was handled.

If you worked for a week ending Friday, on Friday afternoon I wrote you a check for the number of hours you worked times the rate of pay you agreed to for that week. You could go out and cash the check or deposit it in your bank account.

If you cashed it, you could go shopping with the money. A nice feeling. If a blouse had a tag that said it was \$20, you gave the merchant \$20 and took it home.

A few years went by. There was a change.

I still paid for work done for the week at the end of the week in which it was performed. But if you went shopping for a blouse that had a tag that said it was \$20, you gave the merchant \$20.80. The merchant would tell you the extra \$.80 was for Nelson Rockefeller. He was the governor and he now was charging a sales tax.

A few more years went by and there was another change.

Now when I paid someone at the end of the week for the work that they did—say it was \$300 (about \$1,900 in today's money)—I paid them \$282.44. The reason was Social Security and other entitlements. Earlier, it had been the responsibility of the worker to pay it at tax time every year, but apparently there were shirkers. So now *Dan's Papers* and the other employers made sure it was paid.

At a store buying a \$20 blouse, you still paid \$20.80, but now, wait a minute, that had changed to \$21.10. The tax percentage had gone up.

Then came still more changes.

If you finished work on Friday and held your hand out asking for your check, you got told, in some places, that you would now be paid on Monday, because the company needed a few days to figure out how much less than the original amount was owed to you.

Another change.

Credit cards were invented. This was a great convenience, because you didn't have to pay the \$21.20 (it was still creeping up) right away for the blouse. You could go home with it without actually giving them any money at all. They'd just swipe your card. And the card company would make the payment later on and you paid the credit card company when they sent you a bill. The trade-off was that if you didn't pay the credit card company's bill on time, they'd add onto it a staggering penalty, often as much as 22% a month, until you did. The \$20 blouse could end up costing you \$120.

Time went by.

Now most companies wouldn't be paying you for the hours you worked until a further week went by. Doing the deductions seemed to have become more complicated than they thought. So you'd no longer be getting paid on Friday for the work you did that week, but for the work you did the week before. In essence, you were lending the company you worked for a week's pay.

A few years later, companies decided if one week was good, then two weeks was better. The new rule put into effect was now finish your week's work and you got paid 14 days later—less the deductions, of course.

Next came pay in advance. It started in stores as layaway. Give them bits of money at a time, and when, at a later date, it gets to what the cost is, they give it to you.

Soon they began doing it with food, especially fast food. Go into the drive-up at a McDonald's and order a Big Mac with fries and a chocolate shake and proceed to the first window. There you pay. Then you're off to the second window and they give you the food.

I thought about this when I first did it. And I figured it out. If you got the food at the first window, you might just drive off without paying. Hey!

And now it's spreading. Lots of companies require you pay ahead. Notice your phone bill? It's for the upcoming month. Your cable bill? Same thing. Pay now, get the service later.

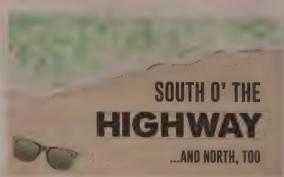
And here comes direct deposit. You don't get paid at all. Instead, the company you work for sends your pay electronically to your bank. And they do it twice a month, rather than every two weeks, a little creep to 15 days from 14. Is it available the day it hits your bank account? Or do you have to wait five days?

Things used to be what they seemed. No more.









CONTINUED FROM PAGE 29

Network special, last Sunday. The show featured four of the country's top cake artists, who competed for a \$25,000 prize by baking creations inspired by their favorite Macy's Thanksgiving Day Parade floats. During the show, Stewart accompanied contestants to Macy's Parade Studio, where the famed balloons are made.

Sag Harbor's Donna Karan hosted Change Fashion, a conference about the impact that clothing production has on the environment, at her Urban Zen store in the West Village. Guests included East End regulars Adrian Grenier, Don Lemon, Desiree Gruber and Dorothea Bongiovi, DONNA KARAN as well as designers

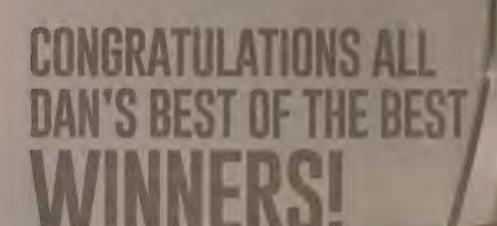


Mara Hoffman and Julie Gilhart. photographer Pamela Hanson and supermodel Paulina Porizkova.

Andrea Grover interviewed Surf Lodge's Jayma Cordoso, Hello Alfred's Mercela Zapone and artist Zoë Buckman at Guild Hall's annual Visionaries Luncheon last Thursday. The event, held at New York's Riverpark restaurant. celebrated creative trailblazers and benefited the East Hampton arts center. Grover, Guild Hall's Executive Director, served as moderator.

The Southampton Hospital Foundation is hosting a Special Holiday Trunk Show featuring Pavé the Way Jewelry, a playful and whimsical line of distinctive jewelry by Water Mill designer and philanthropist Joan Hornig. The festive event takes place on Thursday, November 29 from 1-4 p.m. in the Parrish Memorial Hall on Herrick Road in Southampton. All profits benefit Stony Brook Southampton Hospital.

PSEG Long Island linemen and U.S. military veterans, among them Austin Lipari of Bay Shore (U.S. Army), Glen Brewster of Patchogue (U.S. Marine Corps), and Tom Gross of Mattituck (U.S. Army) participated in the 22 PTSD Awareness Challenge Kayak event. The 22-mile, cross-sound kayak event started in Bridgeport, Connecticut, and ended in Port Jefferson. It brought together veteran-related nonprofits in an effort to raise money and promote PTSD services to as many veterans as possible. "It was an honor to serve my country and it continues to be an honor to serve my fellow veterans," said Tom Gross, PSEG Long Island lineman, U.S. Army CONTINUED ON PAGE 46



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Liz Joyce and Goat Play to Work

BY LEE MEYER

Liz Joyce travels far and wide to search for puppet shows to bring to Sag Harbor, and she acknowledges that puppeteers are not exactly in plentiful supply. "There aren't many [puppetry companies]," she says. "We've changed our mission statement to include supporting new puppeteers." Recently, Joyce attended the La MaMa Puppet Festival in New York City, as well as other festivals in Vermont and Montreal. "Anything that's going to have puppets, I'll go," Joyce says.

Goat on a Boat Puppet Theatre has been entertaining and enriching the lives of East End kids since 2001. Founded by Sag Harbor resident Liz Joyce, the theater was originally housed at Christ Episcopal Church on East Union Street before partnering with Bay Street Theater and Sag Harbor Center for the Arts in 2015. Now, with a bigger performance space and a new direction, Joyce is excited for the upcoming holiday season and beyond.



LIZ JOYCE, FOUNDER OF GOAT ON A BOAT PUPPET THEATRE

The transition from the church space to Bay Street also changed the nonprofit company's direction and mission statement. Goat on a Boat's beginnings included classes for toddlers and birthday parties, which have since ceased in favor of bigger productions. "A lot of people were sad about that," Joyce says, "but now we focus on main stage puppet shows." In addition to writing and building her own original work, like *The Doubtful Sprout*, an ecological "underground puppet adventure," Goat on a Boat hosts other puppetry companies from around the country. One such show, coming up on Saturday, November 24, is The Headless Horseman of Sleepy Hollow, from Frogtown Mountain Puppeteers. Based in Bar Harbor, Maine, Frogtown is run by three siblings who write, create and tour their original works. "It's so fun and clever," Joyce says of the company, noting that the story is not at all scary but indeed silly and fun for young audiences.

Audiences have always responded well to Goat on a Boat's offerings, and Joyce believes this is because there's something special about puppet theater. "These companies that come to Goat on a Boat...the shows they make, they're *making* them," she explains. "The shows are those puppeteers' babies. Puppetry is a very personal art form. Everyone has a different picture of what a puppet show is in their mind. The puppets can take you places actors can't. Once you fall into it, you'll go wherever they take you."

Joyce fell into the world of puppetry thanks to her background in art. "I went to art school, and I was certified to teach," she explains. Joyce also apprenticed with the "late, great" puppeter Terry Snyder. As a teacher, Joyce can see that puppetry can change a child's life. "Goat on a Boat considers puppetry to be the gateway to a lifelong love of theater," Joyce says. "And when we were doing baby groups, those kids are now in their high school theater productions. I like to think we had something to do with that. Being exposed to theater at an early age is such a creative thing to share with kids. It's so much more creative than [seeing something on screen]. A kid will tell you everything that happened in a puppet show and they'll play it out."

In the new year, Goat on a Boat will continue its slate of quality puppet shows for children.

Additionally, Joyce is planning to host puppeteer Yael Rasooly's show for adults, *Paper Cut*, in time for International Women's Day, March 8. Most of all, Joyce hopes that families take some time during the holidays and head to Bay Street for a fun afternoon of theater. "We have a lot folks who come back time after time," she says, "and they love it."

Goat on a Boat Puppet Theatre presents The Headless Horseman of Sleepy Hollow on Saturday, November 24; The Joyfully Jolly Jamboree on Sunday, December 22; and Go Home Tiny Monster on Saturday, December 29. For tickets and more information, visit baystreet.org.





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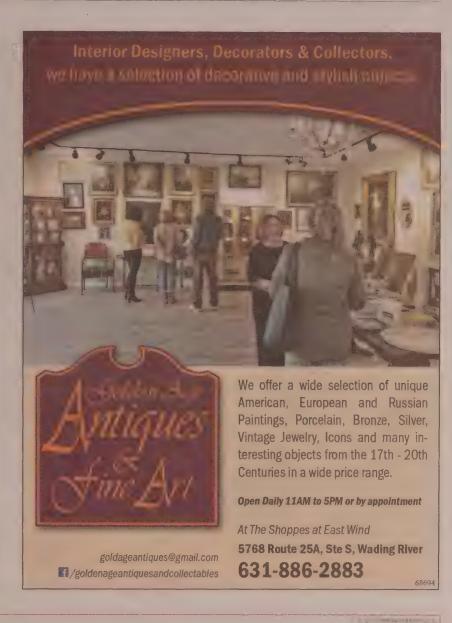
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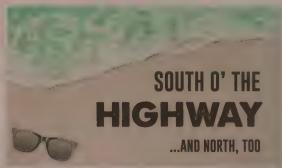


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CONTINUED FROM PAGE 40

82nd Airborne Infantry division. "Seeing the tremendous outpouring of support from my fellow PSEG Long Island co-workers shows how dedicated our organization is to the communities we serve and to our veterans. It really warmed my heart."

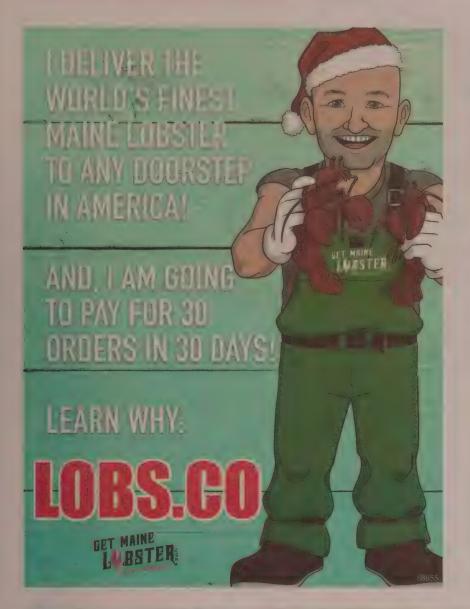


Leading East End advertising, marketing and design firm blumenfeld + fleming, which is headquartered in Montauk, won seven Platinum and nine Gold MarCom Awards, which honor excellence in marketing and communication. Over the past 13 years, blumenfeld + fleming has won 149 MarCom Awards and more than 300 awards for creativity. The firm received Platinum awards for: Print Advertising Campaign and Media Relations/PR for Landscape Details; Print Advertising for Stony Brook Southampton Hospital's Electrophysiology Lab and a video for the new SBSH Phillips Family Cancer Center. They were also honored for their AEG South Fork Peak Savers radio ad; a Media Relations/ PR campaign for the Adam Miller Group; and a website for Sag Harbor's John Jermain Memorial Library. Gold awards were received for: Print Media/Marketing for LaGuardia Design Group; a Fall Festival print ad for the East Hampton Chamber of Commerce; and print advertising for Landscape Details and South Fork Peak Savers. They also earned Gold Media Relations/ PR wins for Landscape Details and LaGuardia Design Group; a radio spot for South Fork Peak Savers; and Digital Media/E-blasts for Porsche's Macan and Audi's Q5. Jill Fleming and Lynn Blumenfeld, two Madison Avenue escapees, founded blumenfeld + fleming in 2003.



Citymeals-on-Wheels raised \$1.2 million at their 32nd Annual Power Lunch for Women fundraiser. Supporters of the benefit included Fire Island's Michael Kors, while Southampton actress Jane Krakowski served as emcee for the event, which included a reading of letters from meals recipients by East End regular Kathleen Turner and other notables. Turner, who is also on the Citymeals board, said she always helps with deliveries on Thanksgiving and Christmas, noted an equally important component of the service, which is the companionship that the person making the delivery provides to the recipient. Citymeals-on-Wheels was founded in 1981 by East End regular, restaurant critic and author Gael Greene, and James Beard, to help fund weekend and holiday meals for homebound elderly people in New York City.

Read more South O' the Highway daily at DansPapers.com







HONORING the ARTIST

This Week's Cover Artist: Samantha Meserati

New York artist and health professional Samantha Meserati says that beginning any painting "is like being 20 years old. You have no hindsight. You have no idea who you are yet. Just like in life, you see what you're supposed to see, when you're supposed to see it. If you seek it, you will find it. Every painting has a piece of my long journey of where I have been, where I am, and where I am going. All of my pains, my joys, my fears and my loves are infused in the work." She painted this week's cover, "Rufio," using acrylics mixed with gloss gel.

What was the particular inspiration for this week's cover?

This painting is actually a rooster I photographed while on a medical mission in Haiti. In 2017, my team from Central Park Medical and I traveled to a small remote village called Belle Anse. We were originally traveling there to assist with general medical examinations, providing antibiotics, STI



screenings, and prenatal vitamins. When we realized that this village was in need of so much more than medical help, we decided to start a nonprofit. We called it Central Park Angels.

When Hurricane Matthew powered through and destroyed every single resource of agriculture, including killing all of their livestock, we came up with a strategy of six basic needs for sustainable living.

We started with rebuilding their chicken coops. There was one particular rooster that caught my eye. He was very beautiful and strong. You could definitely tell he was king of the coop. I knew that I was going to paint him. I couldn't wait to get home and put him on canvas. With that appearance of royalty and power, how could I not? Now he will forever exist with bold color and strong brush strokes, just as I saw him that day.

This rooster looks like he's floating, or swimming, in a world of color, is this a metaphor?

Rufio is an Ameraucana rooster. The hens lay blue eggs. I've never seen anything like it before. I thought it was magical and wanted to paint this rooster surrounded by lots of colors with a mystical touch, almost floating above all chickens like a king.

This painting started out as a plain white rooster and then something happened. Color took over and created itself. You could say it was a color explosion, which is more like my internal personality. I've learned over the years not to fight the inner pigment in me. So far, listening to that voice has led me into a very colorful direction.

Are birds a particular favorite of yours to depict?

I don't paint many animals, but when I do there's always a story or a tremendous meaning behind it. For example, the March 8 cover I did for Dan's Papers was of a blue cow representing many powerful feminine concepts such as fertility, nurturing, power, mother earth and new beginnings. The rooster symbolizes bravery, boldness, and virility as he defends his flock. The spirit of the rooster draws good luck, prosperity, and overall health to you, your situation, or projects. Both animals feed the world.

Where can our readers see more of your work?

I have a website, smeserati.com. My Instagram name is @samanthameserati and I have art exhibitions every few months in Manhattan called "Multiple Personalities," located in the West Village. For more information on the Haiti project visit cpmpangels.com.

Read a longer version of this interview with Meserati on DansPapers.com.













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Arts & Entertainment

Hamptons Doc Fest: New Name, Same Entertaining Mission

he Hamptons Doc Fest, formerly known as the Hamptons Take 2 Documentary Film Festival, returns for its 11th year from November 29-December 3. Despite the streamlined name, the mission is the same. The festival will still present cuttingedge documentary films with relevant, interesting themes.

Founder Jacqui Lofaro decided the time was right to change the name because many people simply didn't understand the original name. "For 10 years we were Hamptons Take 2 Documentary Film Festival, which was not only long, but a lot of people didn't understand why it was 'Take 2.' I originally named it that because I wanted to give filmmakers a second shot if they didn't get into a film festival. Their film would not die. As a documentary filmmaker myself, that was my motivation. So people misunderstood it—didn't understand A STILL FROM "TO A MORE PERFECT UNION: U.S. V WINDSOR it-so it was time to change," she says. "We

had a couple meetings and decided that the best thing to be is short and succinct, and own 'documentaries,' so the Hamptons Doc Fest was born! We're all docs all year. We've really expanded our screenings. We've done spring docs, co-presenting with the Parrish Art Museum, we've screened at the Southampton Arts Center and it's a yearlong effort. The more documentaries the better!"

Lofaro believes documentaries are so popular because they tell true stories. "A good documentary is a good story and people like stories about other people," she says. "It's the nature of the human animal, I think. And documentaries are rooted in the reality



of someone's life story or life mission and there's also a learning component that people like. People will often leave the theater and say to me, 'I never

While there isn't necessarily a unifying theme tying the program together, this year's documentaries focus on interesting pioneers. "We have a lot of biography documentaries about people who are game changers, like Sammy Davis Jr., Terrence McNally and Jane Fonda," Lofaro says, referring to Sammy Davis Jr.: I've Gotta Be Me, Every Act of Life and Jane Fonda in Five Acts. Another pioneer, the late East Ender Edie Windsor, is highlighted in the Sunday Night

Spotlight Film To a More Perfect Union: U.S. v Windsor, about the landmark court case that declared the Defense of Marriage Act unconstitutional. Lofaro and a committee choose the films each year, and it's about a 50/50 split between films submitted to the festival and films that are invited.

In addition to the various screenings, the Hamptons Doc Fest honors a filmmaker with the Lumiere Career Achievement Award. This year, the recipient is Sheila Nevins, the former President of HBO Documentary Films. "She brought the documentary into the homes of thousands of people," says Lofaro.

Another initiative of the Hamptons Doc Fest is Young Voices, which brings students to the festival to expose them to the documentary form and even teach them the process of filmmaking via the year-round Media Lab in local schools, led by Megan

Kiefer, founder of Take Two Film Academy. "We're very happy with Young Voices. The schools ask for it and it's a real wonderful program in the sense that digital media is where these kids live."

"There's a film for everybody," says Lofaro. "There's a documentary to appeal to every cross section of the population here. Give yourself a gift. Come and have some time to yourself. Have a festival experience!"

The Hamptons Doc Fest runs from November 29–December 3 at Bay Street Theater. For a full schedule and tickets, visit hamptonsdocfest.com.





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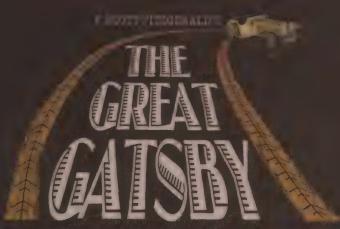
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Just as with wine and food pairings, you want to either complement—or contrast with—the given dish.

No doubt you've heard of enjoying apple pie with a slice of extra sharp cheddar. If not, try it and be converted. (Please don't confuse "sharp cheddar" with microwaving a slice of American processed cheese food atop a slice of Mrs. Smith's Apple Cardboardthat's a foodie felony.) Instead of extra sharp cheddar you might also try the earthy, grassy cowness of Catapano's Nofo Jack.

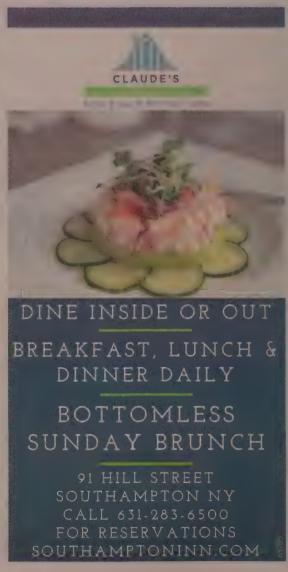
With pumpkin pie you might play off of its silky texture with a soft goat cheese like Goodale's chèvre. Chèvre is the French word for goat, but in this translation it means "goo." Of course this cheese also works well with a sweet potato pie. But if you, or your Aunt Fannie, make a sweet potato pie with some heat to it, try a bit of Mecox Bay Shawdonasee's gentle, mild creaminess.



WHAT'S MISSING FROM THIS PICTURE? CHEESE!







Food & Drink







OCK

NUT PIES OFTEN PAIR WELL WITH BLEU CHEESES. DO YOU REALLY NEED A REASON TO EAT LUSCIOUS, SOFT CHEESE?

If you're partial to pecan pie, you might consider pairing that intense sweetness with a nutty dry cheese like a pecorino—crumble it on. You might also taste the shared flavor note of lanolin in both the nuts and this type of cheese.

I make a **nut pie** with hazelnuts or walnuts and maple syrup that pairs very nicely with bleu cheese, including a Stilton-style bleu such as **Mecox Bay's Bascom Blue** with its kick of barnyard funk. Love those ammonia notes on the nose.

If you're waiting for a cheese pairing to accompany a custard pie I salute you, but c'mon, custard is almost cheese itself. Eat some fresh fruit alongside that bad boy.

Sweet chocolate pies are better paired with whipped cream than cheese. Sprinkle a touch of cayenne on that whipped cream for a little heat—but, remember,

whipped cream melts, so don't dollop it on warm pie unless you intend to eat it very quickly. A dark chocolate pie could be paired with a bit of Mecox Bay Dairy's truffled brie, which offers undernotes of woodsy mushroom.

Interestingly, if you're the one family member who doesn't think it's a holiday until you've put away at least one slice of **mincemeat pie**, there's a 31% chance that your name is Uncle Bob. There's also a 100% probability that you like strong, decisive flavors. You might try a chunk of goat feta with your mincemeat pie. Or, in "sharp contrast," a sliver of something very mild but pungent courtesy of the cow like **Mecox Sunrise**. Bonus: It's stinky!

A slice of **pear pie** could play nice with **Mecox Bay's Sigit**, which is named for cheesemaker Art Ludlow's mother. This Alpine-style aged cheese is a

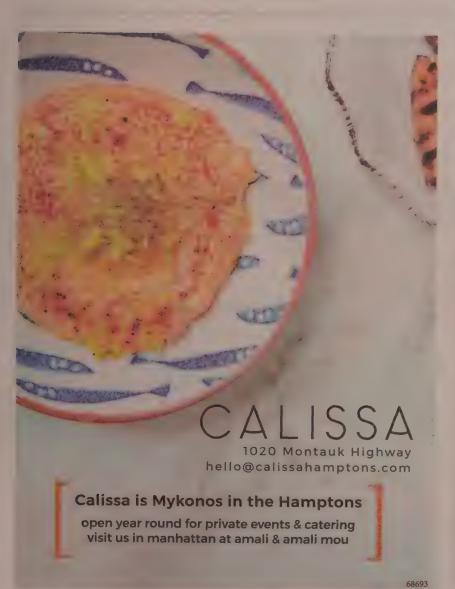
touch assertive and has a Parmesan-like finish that is a little bit bitter in a good way. Remind you of anyone at your holiday table?

Leftover fruit pie makes a hearty Hamptons breakfast. And you can feed a slice into the blender when you're making vanilla milkshakes. Of course chocolate pie could also "pair well" with vanilla ice cream in this scenario.

Beyond à la mode, you know the joys of pouring a dry red wine over vanilla ice cream, right?

And surely you know what "cheese" pairs well with fruit pies like cherry, peach and berry? Cheesecake.

Stacy's Hamptons cookbook, due out from Countryman Press in 2020, co-written with Hillary Davis, pairs every recipe with a Long Island wine. You can read hundreds of her "Hamptons Epicure" columns on DansPapers.com.







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Single, Divorced or Widowed: Tips for Managing Your Finances

rorty-one percent, or approximately 19.5 million Americans, age 65 and older are single, according to the most recent data available from the U.S. Census Bureau. This means a significant number of people are entering or preparing for retirement with a relationship status of single, divorced or widowed. If you are a part of this group—whether it's your choice or the result of unexpected circumstances—read on for tips on how to transition smoothly into retirement.

Single or never married

Today more than ever, Americans are responsible for saving for their own retirement. Retiring solo means it's even more important to prioritize having a plan and saving for the lifestyle you want to live in your later years. If you feel a sense of freedom, apprehension or both at this realization, the following steps can help you feel more confident:

• Determine how you want to spend your retirement days. Volunteering, traveling, visiting family, and working part-time are common choices for retirees.

• Decide how you'd like to handle health care expenses, including your possible need for long-term care. Depending on your situation, insurance coverage (including Medicare, Medicaid and long-term care insurance), health savings accounts and investment savings may be part of your solution.

• Pick a trusted family member or friend to serve as your financial and health care proxy. An attorney can help you assign someone to make decisions for you in the event you can no longer act on your own.



• Review and make any necessary adjustments to your estate plans and beneficiaries on key accounts to ensure they align with your wishes.

Divorced

If you were previously married, maintaining a residence is an important consideration. Is there a mortgage on your current home? If so, think about whether you'd like to pay it off before or during retirement. Consider your tax strategy, cash flow needs today and down the road, and whether you intend to downsize or move in retirement as you make your decision.

If you receive alimony payments, be aware that the amount you receive may be modified—or even end—once your ex-spouse reaches retirement age. Or, if you make alimony payments, make sure you are prepared to continue those payments in retirement. The terms were likely spelled out in your divorce settlement.

You may also consider claiming Social Security benefits based on the earnings of your ex-spouse. You can do so as early as age 62. However, the longer you delay claiming benefits (up to your full retirement age), the larger your monthly benefit will be. Your claim has no impact on the amount of your ex-spouse's Social Security benefits.

Widow or widower

Retiring single is likely different than what you envisioned during your married years, and you may still be going through an adjustment period. If you were not closely involved in managing household finances, consider enlisting help to make sure your

current needs and retirement plan are in order.

If you collected an insurance settlement following the passing of your spouse, focus on investing that money effectively to help generate income during your retirement. You can also claim Social Security survivor benefits if you are at least age 60. You can decide later to begin collecting benefits based on your own work record.

How you decide to spend your retirement days is personal—so your retirement plan should be too. Turn to a tax professional and financial advisor for guidance on what steps to take next.

1. "America's Families and Living Arrangements: 2016 – Table A1," United States Census Bureau. Last revised May 4, 2018. census.gov/data/tables/2016/demo/families/cps-2016.html.

BY ROCCO A. CARRIERO

Rocco A. Carriero, MBA, CRPC, is a Private Wealth Advisor with Ameriprise Financial Services, Inc. in Southampton, NY. He specializes in feebased financial planning and asset management strategies and has been in practice for over 16 years. To contact him: 631-283-8482, 1673 County Road 39, Southampton, NY 11968 or roccocarriero.com. Advisor is licensed/registered to do business with U.S. residents only in the states of NY, NJ, TX, MA, PA, NC, NH, UT, NV, CA, NM, WA, VT, MS, MD, RI, FL, MO, SC, GA, MN, CT, AZ.

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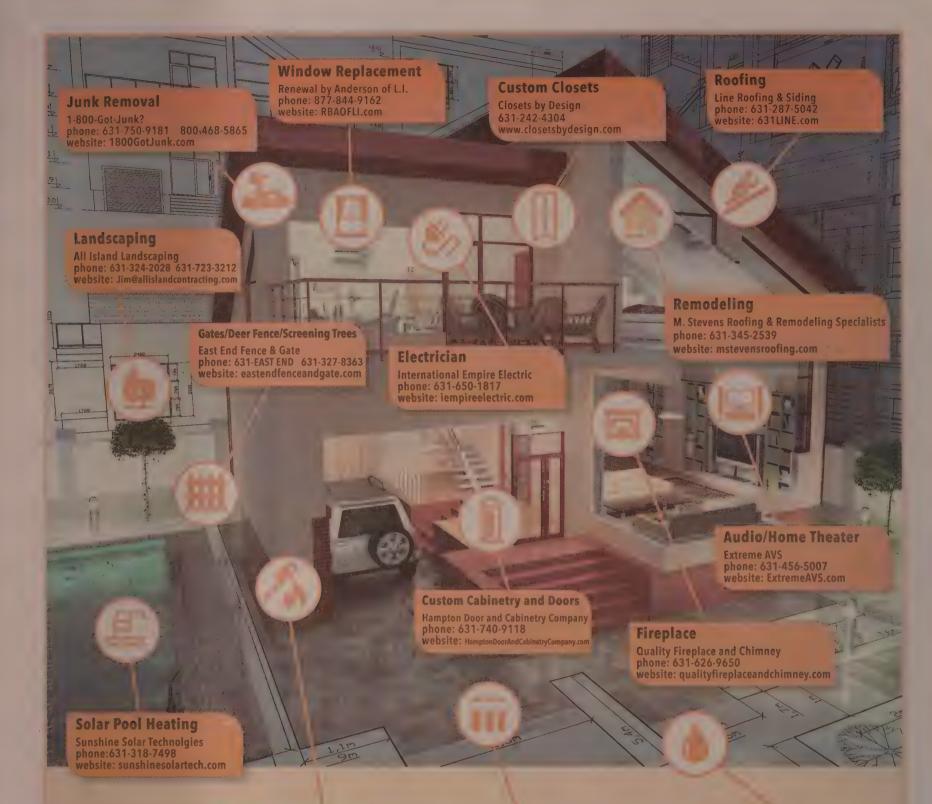
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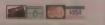
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Another Property Joins the Half-Off Club





29 WINTHROP ROAD, SHELTER ISLAND

This is now the third property we've written about recently that's approaching half off the original asking price. Originally listed at \$8.99 million, it's now asking \$4.9 million. This is really a very nice house and garden: nothing to complain about here at all. Yet no one has purchased it over the years it's been on the market, which just indicates to us that it was priced too high to begin with. The problem with ambitious pricing is that often a property will

linger on the market because it has that passed-over, shop-soiled aura, even when it's finally appropriately priced. The lesson: price your property well to begin with.

The most attractive part of the property, listed by Samuel Marcus and Michael Tucker at Daniel Gale Sothebys: it's waterfront, with 600 feet on Dering Harbor, a 168-foot deepwater dock, and a deeded mooring. There's 1.7 acres of land, with a pool and decks outside. The 1888 house looks like it's in very good shape, having been renovated over the years and of course, it makes the most of the views. There are six bedrooms and an impressive ten bathrooms. There are also fun touches like a bar, home theater, and a wine cellar, all in 9,230 square feet.

123 Stephen Hands Path, East Hampton, New York

BY LAURA FULER





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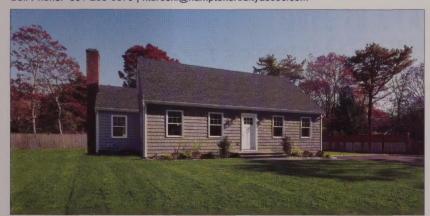


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